

HISTORIC AND DESIGN REVIEW COMMISSION

June 29, 2022

HDRC CASE NO: 2022-338
ADDRESS: 3304 BROADWAY
LEGAL DESCRIPTION: NCB 6142 BLK LOT S IRR 97 FT OF 47 & NCB 3859 BLK 5 LOT 1 THRU 3
ZONING: C-2, RIO-1
CITY COUNCIL DIST.: 2
APPLICANT: Justine Huang/Michael Hsu Office of Architecture
OWNER: Patrick Terry/Terry Enterprises LLC
TYPE OF WORK: New construction, signage
APPLICATION RECEIVED: June 03, 2022
60-DAY REVIEW: Not applicable due to City Council Emergency Orders
CASE MANAGER: Edward Hall
REQUEST:

The applicant is requesting a Certificate of Appropriateness for approval to:

1. Construct a one story, commercial structure at 3304 Broadway, located within the River Improvement Overlay, District 1. The proposed development will feature on-site parking and outdoor dining space. The proposed new construction will feature 2,697 square feet.

The applicant is also requesting to install signage. Within the signage request, the applicant has proposed the following:

2. Install one (1) building mounted wall sign to feature reverse lit channel letters on the north façade. The proposed signage will read "P. Terry's" and will feature 14' – 7" in length and 5' – 5 1/8" in height for a total size of 50 square feet. This sign is identified as A in the signage package.
3. Install one (1) building mounted wall sign to feature reverse lit channel letters on the west façade, facing Broadway. The proposed signage will read "P. Terry's, Burger Stand" and will feature 14' – 7" in length, 4' – 8" in height, and a total size of 67.9 square feet. This sign is identified as B in the signage package.
4. Install two (2) monument signs to note the vehicular entrance and exit. These signs will be non-illuminated and will feature a total height of 4' – 0". These signs are identified as C1 & C2 in the signage package.

APPLICABLE CITATIONS:

UDC Section 35-672. – Neighborhood Wide Design Standards

(a) Pedestrian Circulation. Pedestrian access shall be provided among properties to integrate neighborhoods.

(1) Provide sidewalks that link with existing sidewalks on adjoining properties. If no sidewalk currently exists on an adjoining property, the applicant will have discretion in the placement of the sidewalk provided the following criteria are met:

- A. Provide a sidewalk connection from one (1) side of the applicant's property to the other, parallel to the public right-of way, on the street sides of the property in all river improvement overlay districts
- B. Provide a connection from the street level sidewalk to the Riverwalk at cross streets and bridges and other designated access points. This requirement may be waived if there is already a public connection from the street level to the Riverwalk.
- C. In order to preserve the rural character of "RIO-6," the HPO, in coordination with the development services department, may waive the requirement of sidewalks.
 - In "RIO-3," the width of the pathway along the river shall match those widths established in the historic Hugman drawings. If there are no sidewalks in the Hugman drawings, the path will not exceed eight (8) feet in width.

(2) Link the various functions and spaces on a site with sidewalks in a coordinated system.

Provide pedestrian sidewalks between buildings, parking areas and built features such as outdoor plazas and courtyards.

(3) Paving materials. Paving materials for pedestrian pathways shall use visually and texturally different materials than those used for parking spaces and automobile traffic.

- A. Paving materials for pedestrian pathways shall be either:

- i. Broom-finished, scored, sandblasted or dyed concrete;
- ii. Rough or honed finished stone;
- iii. Brick or concrete pavers; or
- iv. Other materials that meet the performance standards of the above materials.

B. Asphalt is permitted for pedestrian pathways that also are designated as multi-use paths by the City of San Antonio. The public works department will maintain the designated multi-use path locations.

(4) Street Connections to River. Retain the interesting and unique situations where streets dead-end at the river, creating both visual and physical access to the river for the public.

(5) Pedestrian Access Along the Riverwalk Pathway Shall Not Be Blocked.

A. Queuing is prohibited on the Riverwalk pathway.

B. Hostess stations shall be located away from the Riverwalk pathway so as to not inhibit pedestrian flow on the Riverwalk pathway. That is, the hostess station shall not be located in such a manner to cause a patron who has stopped at the hostess stand to be standing on the Riverwalk pathway. Pedestrian flow shall be considered "inhibited" if a pedestrian walking along the pathway has to swerve, dodge, change direction or come to a complete stop to avoid a patron engaged at the hostess stand.

C. Tables and chairs shall be located a sufficient distance from the Riverwalk pathway so that normal dining and service shall not inhibit the flow of pedestrian traffic. See inhibited definition in subsection B. above.

(b) Automobile Access and Parking. Automobile circulation should be efficient, and conflicts with pedestrians minimized. Entry points for automobiles should be clearly defined and connections to auto circulation on adjoining properties are encouraged to facilitate access and reduce traffic on abutting public streets.

(1) Curb Cuts.

A. Limit curb cuts to two (2) on parking areas or structures facing only one (1) street, and one (1) for each additional street face. The prohibition of additional curb cuts may be waived by the HDRC where the intent of the standards are clearly met and specific site circulation patterns require an additional curb cut, such as on long parcels or at nodes.

B. Curb cuts may be no larger than twenty-five (25) feet zero (0) inches. Continuous curb cuts are prohibited.

C. Sharing curb cuts between adjacent properties, such as providing cross property access easements, is permitted.

(2) Location of Parking Areas. Automobile parking in new developments must be balanced with the requirements of active environments. Large expanses of surface parking lots have a negative impact on street activity and the pedestrian experience. New commercial and residential structures can accommodate parking needs and contribute to a pedestrian-friendly streetscape.

A. Locate parking areas, that is any off-street, ground level surface used to park cars or any parking structure, toward the interior of the site or to the side or rear of a building.

B. The extent of parking area that may be located along the street edge or riverside shall be limited to a percentage of the lot line as per Table 672-1 as measured in a lineal direction parallel to the lot line. All parking within a thirty-foot setback from the above mentioned lot line shall comply with the requirements of the table. Where parking is located on corner sites only one (1) lot line has to meet the requirements of the table.

C. Parking lots should be avoided as a primary land use. Parking lots as a primary use are prohibited in RIO-3 and for all properties that fall within one hundred (100) feet of the river right-of-way in all RIO districts.

(3) Screen or Buffer Parking Areas From View of Public Streets, the River or Adjacent Residential Uses. (see Figure 672-2). Parking lots shall be screened with a landscape buffer as per the illustrations of bufferyards and Table 510-2 if the parking area meets one (1) of the following conditions:

A. Within a fifty-foot setback from the edge of the river ROW use, at a minimum, type E; or

B. Within a twenty-foot setback from a property line adjacent to a street use, at a minimum, type B; or

C. Within a twenty-foot setback of commercial or industrial property that abuts a residential property use, at a minimum, type C.

(4) Parking Structures Shall Be Compatible With Buildings in the Surrounding Area. Parking garages should have retail space on the ground floor of a parking structure provided the retail space has at least fifty (50) percent of its linear street frontage as display windows. Parking structures may be made visually appealing with a mural or public art component approved by the HDRC on the parking structure. A parking garage will be considered compatible if:

A. It does not vary in height by more than thirty (30) percent from another building on the same block face; and

B. It uses materials that can be found on other buildings within the block face, or in the block face across the street.

(5) Parking Structures Shall Provide Clearly Defined Pedestrian Access. Pedestrian entrances and exits shall be accentuated with directional signage, lighting or architectural features so that pedestrians can readily discern the appropriate path of travel to avoid pedestrian/auto conflicts.

(6) Parking lots, structures, and hardscape shall not drain directly into the river without installation of appropriate water quality best management practices (WQ BMPs). Acequias shall not be used for any type of drainage.

(c) Views. The river's course (both natural and manmade), and San Antonio's street pattern, creates unique views of certain properties from the public ROW. These properties often occur at prominent curves in the river or where a street changes direction and a property appears to be a terminus at the end of a street.

(1) Architectural Focal Point. When a property is situated in such a manner as to appear to be the terminus at the end of the street or at a prominent curve in the river, the building shall incorporate into its design an architectural feature that will provide a focal point at the end of the view. (see Figure 672-3) An architectural feature will be considered to be a focal point through any of the following methods, but not limited to:

- A. Additional height.
 - B. Creation of a tower.
 - C. Variation in roof shape.
 - D. Change of color or materials.
 - E. Addition of a design enhancement feature such as:
 - i. Embellished entrance areas.
 - ii. Articulated corners, especially when entrance is at corner, rounded or chamfered corners ease the transitions from one street facade to the adjoining facade.
 - iii. Recessed or projecting balconies and entrances.
- Billboards, advertising and signage are expressly prohibited as appropriate focal points.

UDC Section 35-673. – Site Design Standards

(a) Solar Access. The intent of providing and maintaining solar access to the San Antonio River is to protect the river's specific ecoclimate. The river has a special microclimate of natural and planted vegetation that requires certain levels and balanced amounts of sunlight, space and water. Development must be designed to respect and protect those natural requirements, keeping them in balance and not crowding or altering them so that vegetation does not receive more or less space and water, but particularly sunlight, than is required for normal expected growth.

(1) Building Massing to Provide Solar Access to the River. Building massing shall be so designed as to provide direct sunlight to vegetation in the river channel as defined:

- A. The area to be measured for solar access shall be a thirty-foot setback from the river's edge or from the river's edge to the building face, which ever is lesser, parallel to the river for the length of the property.
- B. The solar calculations shall be measured exclusive to the applicant's property; that is, shades and shadows of other buildings shall not be included in the calculations. The solar calculations shall only measure the impact of new construction and additions. The shading impact of historic buildings on the site may be excluded from the calculations.
- C. The defined area shall receive a minimum of 5.5 hours of direct sunlight, measured at the winter solstice, and 7.5 hours of direct sunlight, measured at the summer solstice.
- D. Those properties located on the south side of the river (whose north face is adjacent to the river) shall only be required to measure the sunlight in the 30-foot setback on the opposite bank of the river.
- E. Those properties within the river improvement overlay district not directly adjacent to the river are still subject to the provisions of this section. To determine the solar access effect of these buildings on the river the applicant must measure the nearest point to the river of an area defined by a thirty-foot setback from the river's edge, parallel to the river for the length of their property that would be affected by their building. For those buildings on the south side of the river, the 30-foot setback shall be measured only on the opposite bank.
- F. However, in those cases where the above conditions cannot be met due to the natural configuration of the river, existing street patterns, or existing buildings, the HDRC may approve a buildings mass and height as allowed by table 674-2.
- G. If there is a conflict with this section and another section of this chapter this section shall prevail.

(2) Prohibition of Structures, Buildings, Roofs or Skywalks Over the River Channel. No structure, building, roof or skywalk may be constructed over the river channel, or by-pass channel with the exception of structures for flood control purposes, open air pedestrian bridges at ground or river level, and street bridges. The river channel is the natural course of the river as modified for flood control purposes and the Pershing-Catalpa ditch.

(b) Building Orientation. Buildings should be sited to help define active spaces for area users, provide pedestrian connections between sites, help animate the street scene and define street edges. Consideration to both the street and riverside should be given. The placement of a building on a site should therefore be considered within the context of the block, as well as how the structure will support the broader design goals for the area.

(1) Two or More Buildings on a Site.

- A. Cluster buildings to create active open spaces such as courtyards along the street and river edges. Site plazas and courtyards, if possible, so that they are shaded in the summer and are sunny in the winter.

(2) Primary and Secondary Entrances

A. Orient a building's primary entrance toward the street with subordinate entrances located on the riverside and/or the interior of the property. On a major thoroughfare street it is acceptable to provide the primary entrance through a common courtyard and then to a street.

B. The primary entrance shall be distinguished by architectural features such as, but not limited to: an entry portal; change in material or color; change in scale of other openings; addition of columns, lintels or canopies.

C. Secondary entrances shall have architectural features that are subordinate to the primary entrance in scale and detail. For purposes of this division subordinate means that the entrance is smaller in height and width, and has fewer or simpler architectural elements.

(c) Topography and Drainage. The natural contours of occasional hillsides and riverbanks contribute to the distinct character of the San Antonio River and shall be considered in site designs for new development. Site plans shall minimize the need for cut and fill. It should be considered as an opportunity for positive enhancements through the creative use of terraces and retaining walls.

(1) Visual Impacts of Cut and Fill. Divide a grade change of more than ten (10) vertical feet into a series of benches and terraces. Terrace steep slopes following site contours. When creating site benches, using sloped "transitional areas" as part of the required landscaping is appropriate.

(2) Minimize the Potential for Erosion at the Riverbank. Grade slopes at a stable angle not to exceed four to one (4:1) and provide plant material that will stabilize the soil such as vigorous ground covers, vines or turf planting that are native and noninvasive species as found on the permissible plant list maintained by the parks and recreation department. Use of stabilizing materials such as geo-web or geo-grid is permitted as long as plant material is used to conceal the grid.

Use of terraced walls is permitted when there is a slope of more than four to one (4:1).

(3) Retaining Walls. Limit the height of a retaining wall to less than six (6) feet. If the retaining wall must exceed six (6) feet, a series of six-foot terrace walls is acceptable. Walls at dams and locks are excluded from this requirement. If in the opinion of the historic preservation officer a higher wall is consistent with the adopted conceptual plan of the river, a higher wall (not to exceed twelve (12) feet) is allowed. Materials used for the walls may include limestone, stucco, brick, clay, tile, timber, or textured concrete. (see Figure 673-2)

(4) Enhance or Incorporate Acequias Into The Landscape Design and Drainage Scheme of the Site. Where archeological evidence indicates a site contains or has contained a Spanish colonial acequia, incorporate the original path of the acequia as a natural drainageway or a landscape feature of the site by including it as part of the open space plan, and a feature of the landscape design.

(5) Design of Stormwater Management Facilities to be a Landscape Amenity. Where above ground stormwater management facilities are required, such facilities shall be multi-purpose amenities. For example, water quality features can be included as part of the site landscaping and detention facilities can be included as part of a hardscape patio. Using an open concrete basin as a detention pond is prohibited.

(6) Walls and Fences at Detention Areas.

A. When the topography of the site exceeds a four to one (4:1) slope and it becomes necessary to use a masonry wall as part of the detention area, use a textured surface and incorporate plant materials, from the plant list maintained by the parks department, that will drape over the edge to soften the appearance of the structure.

B. The use of solid board or chain link fence with or without slats is prohibited. A welded wire, tubular steel, wrought iron or garden loop is permitted.

(7) Roof Drainage into the River.

A. All roof drainage and other run-off drainage shall conform to public works department standards so that they \ drain into sewer and storm drains rather than the river. Drainage of this type shall not be piped into the river unless the outlet is below the normal waterline of the river at normal flow rates.

B. All downspouts or gutters draining water from roofs or parapets shall be extended underground under walks and patios to the San Antonio River's edge or stormwater detention facility so that such drainage will not erode or otherwise damage the Riverwalk, landscaping or river retaining walls.

C. All piping and air-conditioning wastewater systems shall be kept in good repair. Water to be drained purposely from these systems, after being tested and adjudged free from pollution, shall be drained in the same manner prescribed in subsection (7)A. above.

(d) Riverside Setbacks. Riverside setbacks for both buildings and accessory structures are established to reinforce the defined character of the specific river improvement overlay district and help to define an edge at the river pathway that is varied according to the relationship of the river and the street. In the more urban areas, buildings should align closer to the river edge, while in more rural areas the buildings should be set farther away.

(1) Minimum setback requirements are per the following Table 673-1.

Description	RIO-1	RIO-2	RIO-3	RIO-4	RIO-5	RIO-6
Riverside Setback	20 FT	15 FT	0 FT	20 FT	50 ft	100 FT

(2) Designation of a development node district provides for a minimum riverside setback of zero (0) feet.

(e) Landscape Design. Lush and varied landscapes are part of the tradition of the San Antonio River. These design standards apply to landscaping within an individual site. Additional standards follow that provide more specific standards for the public pathway along the river and street edges.

(1) Provide Variety in Landscape Design. Provide variety in the landscape experience along the river by varying landscape designs between properties. No more than seventy-five (75) percent of the landscape materials, including plants, shall be the same as those on adjacent properties. (see Figure 673-4).

(2) Planting Requirements in Open Space Abutting the River. On publicly-owned land leased by the adjoining property owner, if applicable, and/or within privately owned setbacks adjacent to the river, a minimum percentage of the open space, excluding building footprint, lease space under bridges and parking requirements, are required to be planted according to Table 673-2.

A. Planting requirements in RIO-4, RIO-5, and RIO-6 should continue the restoration landscape efforts along the river banks. Planting in these RIO districts is to be less formal so as to maintain the rural setting of the river.

B. In "RIO-3," if existing conditions don't meet the standards as set out in Table 673-2, the owner or lessee will not have to remove paving to add landscaping in order to meet the standards until there is a substantial remodeling of the outdoor area. Substantial remodeling will include replacement of seventy-five (75) percent of the paving materials, or replacement of balcony and stair structures.

(f) Plant Materials. A number of soil conditions converge in the San Antonio area to create unique vegetation ecosystems. Along the route of the San Antonio River, the soil conditions vary greatly from the northern boundary near Hildebrand to the city limits near Mission San Francisco de la Espada (Mission Espada) and therefore native and indigenous plants will vary accordingly. Landscaping should reflect the unique soil characteristics of the specific site.

(1) Incorporate Existing Vegetation. Extend the use of landscape materials, including plants, shrubs and trees that are used in the public areas of the river onto adjacent private areas to form a cohesive design.

(2) Use indigenous and noninvasive species characteristic of the specific site as found on the permissible plant list maintained by the parks and recreation department or the Unified Development Code Plant List found in Appendix E. In "RIO-3," plantings of tropical and semi-tropical plants with perennial background is permitted.

(3) Install Trees to Provide Shade and to Separate Pedestrians From Automobile Traffic. Install street trees along the property line or in the ROW abutting all streets according to minimum requirement standards established in subsection 35-512(b), except where this conflicts with existing downtown Tri-Party improvements in "RIO-3." In "RIO-3" the owner has the option of placing trees at the property line, or along the street edge.

(g) Paving Materials. An important San Antonio landscape tradition is the use of decorative surfaces for paving and other landscape structures. Paving materials and patterns should be carefully chosen to preserve and enhance the pedestrian experience.

(1) Vary Walkway, Patio and Courtyard Paving to Add Visual Interest on the Riverside of Properties Abutting the River. Pervious paving is encouraged where feasible and appropriate to the site.

A. A maximum of six hundred (600) square feet is allowed for a single paving material before the paving material must be divided or separated with a paving material that is different in texture, pattern, color or material. A separation using a different material must be a minimum of twenty-four (24) inches wide, the full width of the pathway.

B. A maximum of one hundred (100) lineal feet is allowed in a walkway before the pattern must change in districts "RIO-2," "RIO-3," and "RIO-4." A maximum of five hundred twenty-eight (528) lineal feet is allowed before the pattern must change in districts "RIO-1," "RIO-5" and "RIO-6." The change of material at five hundred twenty-eight (528) lineal feet will define and delineate one-tenth-mile markers.

C. In "RIO-3," the Riverwalk pathway shall be delineated by using a separate material that is clearly distinguished from the adjacent patio paving materials. If the historic Hugman drawings indicate a sidewalk width and pattern on the site, that paving pattern and material shall be replicated.

(h) Site Walls and Fences. Site walls and fences are used to help divide spaces, screen unsightly objects and provide privacy. However, the character of the San Antonio River is such that walls shall not be erected in such a way as to block views of the river from public spaces.

(1) Use of Site Walls to Define Outdoor Spaces.

A. Use of low scale walls (twenty-four (24) inches to forty-eight (48) inches) to divide space, create a variety in landscaping and define edges is permitted.

B. Solid walls (up to seventy-two (72) inches) are permitted to: screen mechanical equipment, garbage receptacles and other unsightly areas; and provide privacy at the back of lots up to the front building face.

(2) Site Wall and Fence Materials.

A. On properties abutting the river, site walls and fence materials may be constructed of: stone, block, tile, stucco, wrought iron, tubular steel, welded wire or a combination of masonry and metal, cedar posts and welded wire or garden loop or other materials having similar characteristics. All other properties, not abutting the river may use the above listed materials plus wood fencing.

B. All chain link fences are prohibited for properties abutting the river. For properties that do not abut the river chain link is only allowed in the rear yard if not readily visible from the right-of-way. Barbed wire, razor wire, and concertina are prohibited in all RIO districts.

(i) Street Furnishings. Street furnishings are exterior amenities, including but not limited to, tables, chairs, umbrellas, landscape pots, wait stations, valet stations, bicycle racks, planters, benches, bus shelters, kiosks, waste receptacles and similar items that help to define pedestrian use areas. Handcrafted street furnishings are particularly important in San Antonio, and therefore this tradition of craftsmanship and of providing street furniture is encouraged.

(1) Prohibited Street Furnishings in Riverwalk Area. The following street furnishings are prohibited within the publicly owned portion of the Riverwalk area, whether or not the property is leased, and on the exterior of the riverside of buildings directly adjacent to the publicly owned portion of the river:

- A. Vending machines.
- B. Automatic teller machines.
- C. Pay phones.
- D. Photo booths.
- E. Automated machines such as, but not limited to, penny crunching machines, blood pressure machines, fortune-telling machines, video games, animated characters and other machines that are internally illuminated, or have moving parts, or make noise, or have flashing lights.
- F. Inanimate figures such as horses, kangaroos, bears, gorillas, mannequins or any such animal, cartoon or human figure. This section does not affect public art as defined in Appendix "A" of this chapter.
- G. Monitors (i.e., television screens, computer screens).
- H. Speakers.

(2) Street Furnishing Materials.

- A. Street furnishings shall be made of wood, metal, stone, terra cotta, cast stone, hand-sculpted concrete, or solid surfacing material, such as Corian or Surell.
- B. Inexpensive plastic resin furnishings are prohibited.

(3) Advertising on Street Furnishings.

- A. No commercial logos, trademarks, decals, product names whether specific or generic, or names of businesses and organizations shall be allowed on street furnishings.
- B. Product or business advertising is prohibited on all street furnishings.
- C. Notwithstanding the restrictions above, applications may be approved for purposes of donor or non-profit recognition.

(4) Street furnishings, such as tables and chairs may not be stored (other than overnight storage) in such a way as to be visible from the river pathway.

(j) Lighting. Site lighting should be considered an integral element of the landscape design of a property. It should help define activity areas and provide interest at night. At the same time, lighting should facilitate safe and convenient circulation for pedestrians, bicyclists and motorists. Overspill of light and light pollution should be avoided.

(1) Site Lighting. Site lighting shall be shielded by permanent attachments to light fixtures so that the light sources are not visible from a public way and any offsite glare is prevented.

A. Site lighting shall include illumination of parking areas, buildings, pedestrian routes, dining areas, design features and public ways.

B. Outdoor spaces adjoining and visible from the river right-of-way shall have average ambient light levels of between one (1) and three (3) foot-candles with a minimum of 0.5-foot candles and a maximum of six (6) foot-candles at any point measured on the ground plane. Interior spaces visible from the river right-of-way on the river level and ground floor level shall use light sources with no more than the equivalent lumens of a one hundred-watt incandescent bulb. Exterior balconies, porches and canopies adjoining and visible from the river right-of-way shall use light sources with the equivalent lumens of a sixty-watt incandescent bulb with average ambient light levels no greater than the lumen output of a one hundred-watt incandescent light bulb as long as average foot candle standards are not exceeded. Accent lighting of landscape or building features including specimen plants, gates, entries, water features, art work, stairs, and ramps may exceed these standards by a multiple of 2.5. Recreational fields and activity areas that require higher light levels shall be screened from the river hike and bike pathways with a landscape buffer.

C. Exterior light fixtures that use the equivalent of more than one hundred-watt incandescent bulbs shall not emit a significant amount of the fixture's total output above a vertical cut-off angle of ninety (90) degrees. Any structural part of the fixture providing this cut-off angle must be permanently affixed.

D. Lighting spillover to the publicly owned areas of the river or across property lines shall not exceed one-half (½) of one (1) foot-candle measured at any point ten (10) feet beyond the property line.

(2) Provide Lighting for Pedestrian Ways That is Low Scaled for Walking. The position of a lamp in a pedestrian-way light shall not exceed fifteen (15) feet in height above the ground.

(3) Light Temperature and Color.

A. Light temperature and color shall be between 2500° K and 3500° K with a color rendition index (CRI) of eighty (80) or higher, respectively. This restriction is limited to all outdoor spaces adjoining and visible from the river right-of-way and from the interior spaces adjoining the river right-of-way on the river level and ground floor level. Levels shall be determined by product specifications.

(4) Minimize the Visual Impacts of Exterior Building Lighting.

A. All security lighting shall be shielded so that the light sources are not visible from a public way.

B. Lighting (uplighting and downlighting) that is positioned to highlight a building or outdoor artwork shall be aimed at the object to be illuminated, not pointed into the sky.

C. Fixtures shall not distract from, or obscure important architectural features of the building. Lighting fixtures shall be a subordinate feature on the building unless they are incorporated into the over-all design scheme of the building.

(5) Prohibited Lighting on the Riverside of Properties Abutting the River.

A. Flashing lights.

B. Rotating lights.

C. Chaser lights.

D. Exposed neon.

E. Seasonal decorating lights such as festoon, string or rope lights, except between November 20 and January 10.

F. Flood lamps.

(6) Minimize the visual impacts of lighting in parking areas in order to enhance the perception of the nighttime sky and to prevent glare onto adjacent properties. Parking lot light poles are limited to thirty (30) feet in height, shall have a 90° cutoff angle so as to not emit light above the horizontal plane.

(k) Curbs and Gutters.

(1) Construct Curb and Gutter Along the Street Edge of a Property.

A. Install curbs and gutter along the street edge at the time of improving a parcel.

B. In order to preserve the rural character of RIO-5 and RIO-6, the HPO in coordination with public works and the development services department may waive the requirement of curbs and gutters.

(l) Access to Public Pathway Along the River. These requirements are specifically for those properties adjacent to the river to provide a connection to the publicly owned pathway along the river. The connections are to stimulate and enhance urban activity, provide path connections in an urban context, enliven street activity, and protect the ambiance and character of the river area.

(1) A stair, ramp or elevator connecting the publicly owned pathway at the river to private property along the river is allowed by right at the following locations:

A. At all street and vehicular bridge crossings over the river.

B. Where publicly owned streets dead end into the river.

C. Where the pedestrian pathway in the Riverwalk area is located at the top of bank and there is a two-foot or less grade change between the private property and the pathway.

(2) If there is a grade change greater than two (2) feet between the private property and the publicly owned pathway at the river then the following conditions apply:

A. Access to the publicly owned pathway is limited to one (1) connection per property, with the exception that connections are always allowed at street and vehicular bridge crossings. For example if one (1) property extends the entire block face from street crossing to street crossing the owner would be allowed three (3) access points if the distance requirements were met.

B. The minimum distance between access points shall be ninety-five (95) feet. Only street and vehicular bridge connections are exempted. Mid-block access points must meet this requirement.

C. Reciprocal access agreements between property owners are permitted.

(3) Clearly define a key pedestrian gateway into the site from the publicly owned pathway at the river with distinctive architectural or landscape elements.

A. The primary gateway from a development to the publicly owned pathway at the river shall be defined by an architectural or landscape element made of stone, brick, tile, metal, rough hewn cedar or hand-formed concrete or through the use of distinctive plantings or planting beds.

(m) Buffering and Screening. The manner in which screening and buffering elements are designed on a site greatly affects the character of the river districts. In general, service areas shall be screened or buffered. "Buffers" are considered to be landscaped berms, planters or planting beds; whereas, more solid "screens" include fences and walls. When site development creates an unavoidable negative visual impact on abutting properties or to the public right-of-way, it shall be mitigated with a landscape design that will buffer or screen it.

(1) Landscape Buffers Shall be Used in the Following Circumstances: To buffer the edges of a parking lot from pedestrian ways and outdoor use areas, (such as patios, and courtyards), and as an option to screening in order to buffer service areas, garbage disposal areas, mechanical equipment, storage areas, maintenance yards, equipment

storage areas and other similar activities that by their nature create unsightly views from pedestrian ways, streets, public ROWs and adjoining property.

(2) Screening Elements Shall be Used in the Following Circumstances: To screen service areas, storage areas, or garbage areas from pedestrian ways.

(3) Exceptions for Site Constraints. Due to site constraints, in all RIOs and specifically for "RIO-3" where there is less than ten (10) feet to provide for the minimum landscape berm, a screen may be used in conjunction with plantings to meet the intent of these standards. For example a low site wall may be combined with plant materials to create a buffer with a lesser cross sectional width.

(4) Applicable Bufferyard Types. Table 510-2 establishes minimum plant materials required for each bufferyard type. For purposes of this section, type C shall be the acceptable minimum type.

(5) Applicable Screening Fence and Wall Types. Screening fences and walls shall be subject to conditions of subsection 35-673(h), Walls and Fences.

(n) Service Areas and Mechanical Equipment. Service areas and mechanical equipment should be visually unobtrusive and should be integrated with the design of the site and building. Noise generated from mechanical equipment shall not exceed city noise regulations.

(1) Locate service entrances, waste disposal areas and other similar uses adjacent to service lanes and away from major streets and the river.

A. Position utility boxes so that they cannot be seen from the public Riverwalk path, or from major streets, by locating them on the sides of buildings and away from pedestrian and vehicular routes. Locating them within interior building corners, at building offsets or other similar locations where the building mass acts as a shield from public view is preferred.

B. Orient the door to a trash enclosure to face away from the street when feasible.

C. Air intake and exhaust systems, or other mechanical equipment that generates noise, smoke or odors, shall not be located at the pedestrian level.

(2) Screening of service entrance shall be compatible with the buildings on the block face.

A. When it would be visible from a public way, a service area shall be visually compatible with the buildings on the block face.

B. A wall will be considered compatible if it uses the same material as other buildings on the block, or is painted a neutral color such as beige, gray or dark green or if it is in keeping with the color scheme of the adjacent building.

(o) Bicycle Parking. On-site bicycle parking helps promote a long term sustainable strategy for development in RIO districts. Bicycle parking shall be placed in a well lit and accessible area. UDC bicycle parking requirements in UDC 35-526 can be met through indoor bicycle storage facilities in lieu of outdoor bike rack fixtures.

Sec. 35-674. Building Design Principles

(a) Architectural Character. A basic objective for architectural design in the river improvement overlay districts is to encourage the reuse of existing buildings and construction of new, innovative designs that enhance the area, and help to establish distinct identities for each of the zone districts. At the same time, these new buildings should reinforce established building traditions and respect the contexts of neighborhoods.

When a new building is constructed, it shall be designed in a manner that reinforces the basic character-defining features of the area. Such features include the way in which a building is located on its site, the manner in which it faces the street and its orientation to the river. When these design variables are arranged in a new building to be similar to those seen traditionally, visual compatibility results.

(b) Mass and Scale. A building shall appear to have a "human scale." In general, this scale can be accomplished by using familiar forms and elements interpreted in human dimensions. Exterior wall designs shall help pedestrians establish a sense of scale with relation to each building. Articulating the number of floors in a building can help to establish a building's scale, for example, and prevent larger buildings from dwarfing the pedestrian.

(1) Express facade components in ways that will help to establish building scale.

A. Treatment of architectural facades shall contain a discernible pattern of mass to void, or windows and doors to solid mass. Openings shall appear in a regular pattern, or be clustered to form a cohesive design. Architectural elements such as columns, lintels, sills, canopies, windows and doors should align with other architectural features on the adjacent facades.

(2) Align horizontal building elements with others in the blockface to establish building scale.

A. Align at least one (1) horizontal building element with another horizontal building element on the same block face. It will be considered to be within alignment if it is within three (3) feet, measured vertically, of the existing architectural element.

(3) Express the distinction between upper and lower floors.

A. Develop the first floor as primarily transparent. The building facade facing a major street shall have at least

fifty (50) percent of the street level facade area devoted to display windows and/or windows affording some view into the interior areas. Multi-family residential buildings with no retail or office space are exempt from this requirement.

(4) Where a building facade faces the street or river and exceeds the maximum facade length allowed in Table 674-1 divide the facade of building into modules that express traditional dimensions.

A. The maximum length of an individual wall plane that faces a street or the river shall be as shown in Table 674-1.

Table 674-1

Description	RIO-1	RIO-2	RIO-3	RIO-4	RIO-5	RIO-6
Maximum Facade Length	50 ft.	50 ft.	30 ft.	75 ft.	75 ft.	50 ft.

B. If a building wall plane facing the street or river and exceeds the length allowed in Table 674-1, employ at least two (2) of the following techniques to reduce the perceived mass:

- Change materials with each building module to reduce its perceived mass; or
- Change the height with each building module of a wall plane. The change in height shall be at least ten (10) percent of the vertical height; or
- Change the roof form of each building module to help express the different modules of the building mass; or
- Change the arrangement of windows and other facade articulation features, such as, columns, pilasters or strap work, which divides large planes into smaller components.

(5) Organize the Mass of a Building to Provide Solar Access to the River.

A. One (1) method of doing so is to step the building down toward the river to meet the solar access requirements of subsection 35-673(a).

B. Another method is to set the building back from the river a distance sufficient to meet the solar access requirements of subsection 35-673(a).

(c) Height. Building heights vary along the river corridor, from one-story houses to high-rise hotels and apartments. This diversity of building heights is expected to continue. However, within each zone, a general similarity in building heights should be encouraged in order to help establish a sense of visual continuity. In addition, building heights shall be configured such that a comfortable human scale is established along the edges of properties and views to the river and other significant landmarks are provided while allowing the appropriate density for an area.

(1) The maximum building height shall be as defined in Table 674-2.

A. Solar access standards subsection 35-673(a), and massing standards subsection 35-674(b) also will affect building heights.

Table 674-2

Description	RIO-1	RIO-2	RIO-3	RIO-4	RIO-5	RIO-6
Maximum # of Stories	5	10	None	7	5	4
Maximum Height in Feet	60 ft.	120 ft.	None	84 ft.	60 ft.	50 ft.

(3) On the street-side, the building facade shall appear similar in height to those of other buildings found traditionally in the area.

If fifty (50) percent of the building facades within a block face are predominantly lower than the maximum height allowed, the new building facade on the street-side shall align with the average height of those lower buildings within the block face, or with a particular building that falls within the fifty (50) percent range. However, the remainder of the building may obtain its maximum height by stepping back fifteen (15) feet from the building face.

(4) Designation of a development node provides for the ability to increase the building height by fifty (50) percent from the requirements set out in article VI.

(d) Materials and Finishes. Masonry materials are well established as primary features along the river corridor and their use should be continued. Stucco that is detailed to provide a texture and pattern, which conveys a human scale, is also part of the tradition. In general, materials and finishes that provide a sense of human scale, reduce the perceived mass of a building and appear to blend with the natural setting of the river shall be used, especially on major structures.

(1) Use indigenous materials and traditional building materials for primary wall surfaces. A minimum of seventy-five (75) percent of walls (excluding window fenestrations) shall be composed of the following:

A. Modular masonry materials including brick, stone, and rusticated masonry block, tile, terra-cotta, structural clay tile and cast stone. Concrete masonry units (CMU) are not allowed.

B. Other new materials that convey the texture, scale, and finish similar to traditional building materials.

C. Stucco and painted concrete when detailed to express visual interest and convey a sense of scale.

D. Painted or stained wood in a lap or shingle pattern.

(2) The following materials are not permitted as primary building materials and may be used as a secondary material only:

A. Large expanses of high gloss or shiny metal panels.

B. Mirror glass panels. Glass curtain wall buildings are allowed in RIO-3 as long as the river and street levels comply with 35-674(d)(1) above.

(3) Paint or Finish Colors.

A. Use natural colors of indigenous building materials for properties that abut the Riverwalk area.

B. Use matte finishes instead of high glossy finishes on wall surfaces. Wood trim and metal trim may be painted with gloss enamel.

C. Bright colors may highlight entrances or architectural features.

(e) Facade Composition. Traditionally, many commercial and multi-family buildings in the core of San Antonio have had facade designs that are organized into three (3) distinct segments: First, a "base" exists, which establishes a scale at the street level; second a "mid-section," or shaft is used, which may include several floors. Finally a "cap" finishes the composition. The cap may take the form of an ornamental roof form or decorative molding and may also include the top floors of the building. This organization helps to give a sense of scale to a building and its use should be encouraged.

In order to maintain the sense of scale, buildings should have the same setback as surrounding buildings so as to maintain the street-wall pattern, if clearly established.

In contrast, the traditional treatment of facades along the riverside has been more modest. This treatment is largely a result of the fact that the riverside was a utilitarian edge and was not oriented to the public. Today, even though orienting buildings to the river is a high priority objective, it is appropriate that these river-oriented facades be simpler in character than those facing the street.

(1) Street Facade. Buildings that are taller than the street-wall (sixty (60) feet) shall be articulated at the stop of the street wall or stepped back in order to maintain the rhythm of the street wall. Buildings should be composed to include a base, a middle and a cap.

A. High rise buildings, more than one hundred (100) feet tall, shall terminate with a distinctive top or cap. This can be accomplished by:

i. Reducing the bulk of the top twenty (20) percent of the building by ten (10) percent.

ii. By stepping back the top twenty (20) percent of the building.

iii. Changing the material of the cap.

B. Roof forms shall be used to conceal all mechanical equipment and to add architectural interest to the structure.

C. Roof surfaces should include strategies to reduce heat island effects such as use of green roofs, photo voltaic panels, and/or the use of roof materials with high solar reflectivity.

(2) Fenestration. Windows help provide a human scale and so shall be proportioned accordingly.

D. Curtain wall systems shall be designed with modulating features such as projecting horizontal and/or vertical mullions.

(3) Entrances. Entrances shall be easy to find, be a special feature of the building, and be appropriately scaled.

A. Entrances shall be the most prominent on the street side and less prominent on the river side.

B. Entrances shall be placed so as to be highly visible.

C. The scale of the entrance is determined by the prominence of the function and or the amount of use.

D. Entrances shall have a change in material and/or wall plane.

E. Entrances should not use excessive storefront systems.

(4) Riverside facade. The riverside facade of a building shall have simpler detailing and composition than the street facade.

A. Architectural details such as cornices, sills, lintels, door surrounds, water tables and other similar details should use simple curves and handcrafted detailing.

B. Stone detailing shall be rough hewn, and chiseled faced. Smooth faced stone is not permitted as the primary building material, but can be used as accent pieces.

C. Facades on the riverside shall be asymmetrical, pedestrian scale, and give the appearance of the back of a building. That is, in traditional building along the river, the backs of building were designed with simpler details, and appear less formal than the street facades.

(g) Awnings, Canopies and Arcades. (See Figure 674-2) The tradition of sheltering sidewalks with awnings, canopies and arcades on commercial and multi-family buildings is well established in San Antonio and is a practice that should be continued. They offer shade from the hot summer sun and shelter from rainstorms, thereby facilitating pedestrian activity. They also establish a sense of scale for a building, especially at the ground level. Awnings and canopies are appropriate locations for signage. Awnings with signage shall comply with any master signage plan on file with the historic preservation officer for the property. Awnings and canopies installed at street level within the public right-of-way require licensing with

the city's capital improvements management services (CIMS) department. Canopies, balconies and awnings installed at river level within the public right-of-way require licensing with the city's downtown operations department.

(1) If awnings, arcades and canopies are to be used they should accentuate the character-defining features of a building.

A. The awning, arcade or canopy shall be located in relationship to the openings of a building. That is, if there are a series of awnings or canopies, they shall be located at the window or door openings. However awnings, canopies and arcades may extend the length of building to provide shade at the first floor for the pedestrian.

B. Awnings, arcades and canopies shall be mounted to highlight architectural features such as moldings that may be found above the storefront.

C. They should match the shape of the opening.

D. Simple shed shapes are appropriate for rectangular openings.

E. Odd shapes and bubble awnings are prohibited except where the shape of an opening requires a bubble awning, or historic precedent shows they have been previously used on the building.

F. Canopies, awnings and arcades shall not conflict with the building's proportions or with the shape of the openings that the awning or canopy covers.

G. Historic canopies shall be repaired or replaced with in-kind materials.

(2) Materials and Color.

A. Awnings and canopies may be constructed of metal, wood or fabric. Certain vinyl is allowed if it has the appearance of natural fiber as approved by the HDRC.

B. Awning color shall coordinate with the building. Natural and earth tone colors are encouraged. Fluorescent colors are not allowed. When used for signage it is appropriate to choose a dark color for the canopy and use light lettering for signage.

(3) Incorporating lighting into the design of a canopy is appropriate.

A. Lights that illuminate the pedestrian way beneath the awning are appropriate.

B. Lights that illuminate the storefront are appropriate.

C. Internally illuminated awnings that glow are prohibited.

UDC Section. 35-675. Archaeology.

When an HDRC application is submitted for commercial development projects within a river improvement overlay district the city archeologist shall review the project application to determine if there is potential of containing intact archaeological deposits utilizing the following documents/methods:

(1) The Texas Sites Atlas for known/recorded sites, site data in the files of the Texas Archeological Research Laboratory and the Texas Historical Commission;

(2) USGS maps;

(3) Soil Survey maps;

(4) Distance to water;

(5) Topographical data;

(6) Predictive settlement patterns;

(7) Archival research and historic maps;

(8) Data on file at the office of historic preservation.

If after review the city archeologist determines there is potential of containing intact archaeological deposits, an archaeological survey report shall be prepared and submitted. If, after review by the city archeologist, a determination is made that the site has little to no potential of containing intact archaeological deposits, the requirement for an archaeological survey report may be waived.

Upon completion of a survey, owners of property containing inventoried archaeological sites are encouraged to educate the public regarding archaeological components of the site and shall coordinate any efforts with the office of historic preservation.

Sec. 35-678. - Signs and Billboards in the RIO.

(a) General Provisions.

(1) This section governs all exterior signs and all interior signs hung within ten (10) feet of an exterior fenestration, or those signs intended to be read by exterior patrons.

- A. All signage within an RIO district shall conform to all city codes and must have approval of the historic preservation officer prior to installation.
 - B. Permits must be obtained following approval of a certificate of appropriateness.
 - C. No sign shall be painted, constructed, erected, remodeled, refaced, relocated, expanded or otherwise altered until it has been approved and a permit has been obtained from the development services department in accordance with the provisions of this section and applicable city code.
 - D. Signs, visual displays or graphics shall advertise only the business on the premises unless otherwise allowed in this section.
 - E. Temporary displays for permitted events are authorized if in accordance with chapter 28 of the City Code of San Antonio, Texas.
- (2) When reviewing applications for signage the historic preservation officer and the historic and design review commission shall consider the visual impact on nearby historic resources.
- A. Signs should respect and respond to the environment and landmark or district character in which constructed.
 - B. Signs should respect and respond to the river improvement overlay districts character and the historic Riverwalk.
 - C. The content or advertising message carried by permitted signs shall pertain to the business located on the same premises as the sign or to any otherwise lawful noncommercial message that does not direct attention to a business operated for profit, or to a commodity or service for sale, provided that signs erected on buildings with multiple businesses within shall pertain to any such business within.
- (3) For signs with changeable message panels, the changeable message area of the sign shall not exceed twenty-five (25) percent of the total sign area, except for gasoline price signs which shall not exceed seventy-five (75) percent of the total sign area. Electronic changeable message boards shall be prohibited.
- (4) The name of a business may be changed through the administrative approval process if the sign conforms to the provisions of this section, and if the color, size, and style of lettering, and illumination of the sign remain the same.
- (5) Provisions under this section shall comply with chapter 28 of the City Code of San Antonio, Texas. In cases where provisions under this section are stricter or a sign is designated as a contributing structure, then this section shall control.
- (6) Special consideration should be given to the character of the sign itself proposed in the application, and whether the proposed sign has inherently historic characteristics which may fall outside of the guidelines presented below but which would contribute to the historic district, landmark or area for which it is being proposed. Additionally, when reviewing applications for signage the historic preservation officer and the historic and design review commission shall consider the visual impact on nearby historic resources.
- (7) Memorials, markers, naming rights of public property, and recognition of charitable donations given to the City of San Antonio shall be additionally governed by any formal action passed by city council.
- (b) Sign Definitions. For signage definitions, refer to subsection 35-612(b) and chapter 28 of the City Code.
- (c) Standards for Sign Design and Placement. In considering whether to recommend approval or disapproval of an application to construct or alter signage on a building, object, site, or structure in a river improvement overlay district, review shall be guided by the following standards in addition to any specific design guidelines approved by city council.
- (1) Primary sign design considerations shall be identification and legibility. Size, scale, height, color and location of signs shall be harmonious with, and properly related to, the overall character of the district and structure. Sign materials shall be compatible with that of the building facade. Highly reflective materials that will be difficult to read are not permitted.
 - (2) Signs which describe, point, or direct the reader to a specific place or along a specific course, such as "entrance," "exit," and "disabled persons access," as well as government signs, shall be reviewed but shall not be included in total allowable signage area. Emergency signs shall be exempt from historic and design review commission approval.
 - (3) All graphic elements shall reinforce the architectural integrity of any building. Signs shall not disfigure, damage, mar, alter, or conceal architectural features or details and shall be limited to sizes that are in scale with the architecture and the streetscape. Emblems and symbols of identification used as principal structural or architectural design elements on a facade shall not be included in the total allowable signage per facade per structure when approved. Review shall be guided by the building's proportion and scale when such elements are incorporated.

- (4) Graphics and signage may be illuminated by indirect, internal, or bare-bulb sources, providing that glare is not produced; by indirect light sources concealed by a hood or diffuser; by internal illumination with standard opal glass or other translucent material or with an equal or smaller light transmission factor. All illumination shall be steady and stationary. Neon lighting shall be permitted when used as an integral architectural element or artwork appropriate to the site. For purposes of this subsection, "Glare" shall mean an illumination level of six (6) Lux or greater at the property boundary. If internal illumination is used, it shall be designed to be subordinate to the overall building composition. Light fixtures should reflect the design period of the building on which they are placed. The use of ambient light from storefront or streetlights is encouraged.
- (5) Signage requests for multi-tenant buildings must complement existing signage with regards to size, number, placement and design, unless such existing signage is not in conformity with regulations in this article. It is recommended that the building owner or their agent develop a master signage plan or signage guidelines for the total building or property. If a property has an approved master signage plan on file with the historic preservation officer, then applications for signage may be approved administratively at the discretion of the historic preservation officer provided that they comply with such master signage plan. Notwithstanding the above, signs may not exceed the maximum size and height limitation of signage contained in chapter 28, article 9.
- (d) Proportion of Signs. For all signage, signage width and height must be in proportion to the facade, respecting the size, scale and mass of the facade, building height, and rhythms and sizes of window and door openings. The building facade shall be considered as part of an overall sign program but the sign shall be subordinate to the overall building composition. Additionally, signs shall respect and respond to the character and/or period of the area in which they are being placed.
- (e) Number and Size of Signs.
 - (1) Number and Size. The historic and design review commission shall be guided in its decisions by the total number of businesses or services per building and the percentage of visible storefront occupied by each business or service. Applicants may apply for up to three (3) signs total. Total signage for all applicants shall not exceed fifty (50) square feet unless additional signs and/or additional total footage is approved. Additional square footage may be approved provided that the additional signage is in conformity with, and does not interfere with, the pedestrian experience on the Riverwalk. The additional square footage shall be based upon the size and scope of the site. Signs should reflect the type and speed of traffic they are meant to attract. Signs designed for pedestrians and drivers of slow moving cars should not be the same size as signs designed for highway traffic.
 - (2) Sign Area. The sign area shall be determined in the following manner:
 - A. Sign Areas. The area of a sign shall be computed on the actual area of the sign. Sign area shall be calculated as the area within a parallelogram, triangle, circle, semicircle or other regular geometric figure including all letters, figures, graphics or other elements of the sign, together with the framework or background of the sign. The supporting framework of the sign shall not be included in determining sign area unless such supporting framework forms an integral part of the sign display, as determined by the historic preservation officer. If the sign is located on a decorative fence or wall, when such fence or wall otherwise meets these or other ordinances or regulations and is clearly incidental to the display itself, the fence or wall shall not be included in the sign area. In the cases of signs with more than one (1) sign face, including but not restricted to double-faced signs, back-to-back signs, overhanging signs, and projecting signs, each side of the sign shall be included in total allowable signage area.
 - B. Channel Letter Signs. For channel letter signs, the sign area shall be the smallest rectangle that will encompass the limits of the writing, including spaces between the letters. Each advertising message shall be considered separately.
 - (3) Building Identification Signs. An additional building identification sign may be placed on a building with multiple tenants, if the building name is not the same as the business(s) housed within and such sign is recommended for approval by the historic and design review commission. This type of sign is to identify a building as a destination, shall not exceed thirty-two (32) square feet, shall not be included in the total allowable signage area, and shall not include names of individual businesses.
 - (4) Freestanding Signs. Freestanding signs are allowed provided the sign does not interfere with pedestrian or vehicular traffic. Freestanding signs shall be perpendicular to the street, two-sided and no taller than six (6) feet. Freestanding signs shall not be located in the right-of-way.
 - A. Projecting Arm Signs. Signs hung from poles are allowed. Pole height shall not exceed six (6) feet and the pole diameter shall not exceed three (3) inches. Blade signs are not allowed to project over a sidewalk or other right-of-way.
- (f) Allowable Signs Not Included in the Total Signage Area.

- (1) Parking lot signs identifying entrances and exits to a parking lot or driveway, but only when there is one-way traffic flow. No more than one (1) sign shall be permitted for each driveway entrance or exit, and no corporate or business logos shall be permitted. Additionally, parking lot signs to identify divisions of the parking lot into sections and to control vehicular traffic and pedestrian traffic within the lot provided that no corporate or business logos shall be permitted. Signs approved under this category shall not be included in the total allowable signage per structure.
 - (2) Dates of erection, monumental citations, commemorative tablets, insignia of local, state or federal government, and like when carved into stone, concrete or similar material or made of bronze, aluminum or other permanent type construction and made an integral part of the structure. Signs approved under this category shall not be included in the total allowable signage per structure.
 - (3) Information signs of a public or quasi-public nature identifying or locating a hospital, public building, college, publicly-owned parking area, historic area, major tourist attraction or similar public or quasi-public activity; and also including signs identifying restrooms or other facilities relating to such places or activities. Signs approved under this category shall not be included in the total allowable signage per structure.
 - (4) Incidental signs, including signs designating business hours, street numbers, credit card acceptance and the like provided that the signs are not freestanding, the total of all such signs shall not exceed four (4) square feet for each business, and the signs are non-illuminated. Incidental signs shall not be included in the total allowable signage per structure.
 - (5) Real estate signs, advertising the sale, rental or lease of the premises or part of the premises on which the signs are displayed. The maximum sign area shall be eight (8) square feet. Only one (1) sign will be permitted for each building for sale or lease that is adjacent to the Riverwalk. The sign is permitted to remain only while that particular building is for sale or the lease space is available.
- (g) Pedestrian Menu Boards.
- (1) Pedestrian menu boards shall not exceed two (2) square feet.
 - (2) Permanently displayed menus may be properly installed inside the business' window or in an approved wall-mounted or freestanding display case adjacent to the business entrance.
 - (3) The name of the establishment may not be displayed on the menu board if the business has other signage installed on the premises. It is permissible for the name of the restaurant to be placed on the actual menu. The established logo of a business is considered a sign.
 - (4) All items listed on a menu board must be placed within the border of the menu board or within the display case.
 - (5) There may be no more than one (1) pedestrian menu board per establishment unless there are two (2) primary entrances to a building on different facades, in which case a pedestrian menu board for each entrance may be approved.
- (h) Sandwich Boards. Notwithstanding provisions of chapter 28-17, sandwich boards are permitted in river improvement overlay districts as on-premises signs provided permitting requirements of chapter 28, section 28-17 are met. A sandwich board shall:
- (1) Mean an A-frame or single panel double sided design for placement in front of the place of business.
 - (2) Be no larger than two (2) feet wide and three (3) feet tall when extended.
 - (3) Be prohibited on the pedestrian Riverwalk pathway
 - (4) Count towards overall signage and must be included in any signage requests
- (i) Noncommercial Speech Signs. Noncommercial speech signs including but not limited to public service announcements may be erected in river improvement overlay districts following approval provided all regulations in this article are met. The maximum size of a noncommercial speech sign shall be eight (8) square feet, and shall not be illuminated. However, political signs, and the regulation thereof, shall not violate Section 216.903 (Regulation of Political Signs by Municipality) of the Texas Local Government Code.
- (j) Allowable Temporary Signs. If approved, the area of temporary signs shall not be included in the general allowable area for the specified property. No more than one (1) temporary sign will be allowed at any given time. Temporary signs may be approved administratively, shall be non-illuminated, and limited to the following types:
- (1) Construction signs, including those which identify the architects, engineers, contractors and other individuals or firms involved with the construction. Such signs shall be removed upon issuance of a certificate of occupancy. The maximum area of such signs shall be thirty-two (32) square feet, and no more than one (1) sign shall be permitted for each street frontage.
 - (2) Political campaign signs announcing the candidates seeking public political office and other information pertinent thereto.

- (3) Signs advertising only the name, time, and place of any fair, festival, bazaar, education seminar or similar event, when conducted by a public agency or for the benefit of any civic, fraternal, religious or charitable cause provided that all such signs shall be removed within twenty-four (24) hours after the last day of the event to which they pertain. The maximum sign area shall be thirty-two (32) square feet.
 - (4) Grand opening signs shall be permitted provided that such signs shall not be displayed for more than ten (10) days and the maximum size shall not exceed thirty-two (32) square feet.
 - (5) Seasonal decorations displayed between November 20 and January 10, and during the official designated Fiesta time period. Such decorations shall not display the name of a business or shopping center, nor the words "open," "sale," "vacancy" or other similar words or phrases related to the business activity on the premises.
 - (6) Change of business name banners/hoods/covers over existing building mounted and freestanding signs while new signs are being manufactured, provided that such sign or signs shall not be displayed for more than eight (8) weeks and shall not exceed the sign area that they are replacing or covering.
 - (7) Yard sale signs in a residential district provided that such signs shall be displayed only on the day of the event and on the property holding the event. The maximum sign area shall be eight (8) square feet.
 - (8) Special exhibition signs for museums and art galleries provided that the signs are limited to one (1) sign for each building used primarily as a museum or art gallery, the sign shall be placed on the building no earlier than seven (7) days before and removed within twenty-four (24) hours after the last day of the exhibition to which it pertains. Additionally, the maximum signage area per building shall be two hundred (200) square feet, unless additional square footage is approved.
 - (9) Promotional signs not exceeding six (6) square feet advertising special events or promotions provided that the signs are properly placed on the property or on the inside of windows and such signs are removed within twenty-four (24) hours after the promoted event is over. Promotional signs may be approved for up to five (5) events per calendar year, with no more than thirty (30) days a year total approved for all qualifying signs or events per property.
 - (10) Any special purpose sign not covered above provided that it is removed within thirty (30) days from the date of approval unless otherwise specified. If within the specified period the applicant feels there is a continued need for the special purpose sign the applicant may file a new application to request additional display time. Non-governmental banners and flags, excluding flags included as elements of an overall streetscape or design plan, are considered special purpose signs under the provisions of this section and are appropriate for advertising and decoration only during special events or celebrations. No permanent advertising may be handled in this way.
 - (11) The director of downtown operations may provide written authorization for one (1) approved symbol, logo, or sign to be temporarily placed on chartered watercraft for special events. The sign shall not exceed eight (8) square feet.
 - (12) Temporary construction screening shall provide for safe pedestrian access along exposed construction sites. These screens can be temporary art and use graphics to enhance the screen. Such screens shall not use chain link in RIO-3. Temporary construction screens shall contain a project sign which shall not exceed thirty-two (32) square feet. Such project sign shall include the project name, project architect, consultants, general contractor, principal use, and project start and end time.
 - (13) Temporary displays are authorized if in accordance with chapter 28 of the City Code of San Antonio, Texas.
- (k) Prohibited Signs. The following signs are prohibited:
- (1) Billboards, junior billboards, portable signs, and advertising benches;
 - (2) Any sign placed upon a building, object, site, or structure in any manner so as to disfigure, damage, or conceal any window opening, door, or significant architectural feature or detail of any building;
 - (3) Any sign or sign spinner which advertises commercial off-premises businesses, products, activities, services, or events unless otherwise allowed in this article;
 - (4) Any sign which does not identify a business or service within the river improvement overlay district unless otherwise allowed in this article;
 - (5) Any non-contributing sign which is abandoned or damaged beyond fifty (50) percent of its replacement value, including parts of old or unused signs. All remnants such as supports, brackets and braces must also be removed;
 - (6) Any attachment to an already affixed sign which does not meet the provisions of the City Code;
 - (7) Roof mounted signs, except in the cases of landmark signs or unless approved in accordance with standards set forth in subsections (b) and (c) of this section. Contributing roof mounted signs may be resurfaced with an approved certificate of appropriateness. The square footage of roof mounted signs shall be included in the total allowable signage for the building;
 - (8) Pole-mounted cabinet signs and pylon signs;

- (9) Digital displays, digital and/or LED lighted signs, not to include LED light sources that do not meet the definition of a sign, with or without rotating, flashing lettering, icons or images.

Except as provided below:

- A. A public transportation agency may incorporate transit information signage into transit shelters, utilizing LED or digital technology, provided the signage is contained within or under the transit shelter, and is limited to five (5) square feet of signage area, and one (1) sign per thirty (30) linear feet of pedestrian shelter.
 - B. A public transportation agency may incorporate transit information signage into a monument sign at transit stops, utilizing LED or digital technology, provided it is limited to five (5) square feet of signage area.
 - C. A public transportation agency may incorporate transit information signage into a monument sign at transit facilities (other than transit stops), utilizing LED or digital technology, provided it is limited to seven (7) square feet of signage area.
 - D. The historic preservation officer may impose additional restrictions on illumination to ensure that the character of signs are harmonious with the character of the structures on which they are to be placed and designated landmarks or districts in the area, provided that such restrictions are reasonably related to other conforming signs and conforming structures in the area, do not unreasonably restrict the amount of signage allowed by this section, and are in keeping with the intent of this section. Among other things, consideration shall be given to the location and illumination of the sign in relation to the surrounding buildings, the use of appropriate materials, the size and style of lettering and graphics, and the type of lighting proposed.
 - E. Digital displays, digital and/or LED lighted signs are authorized in conjunction with a temporary display for a permitted event if in accordance with chapter 28 of the City Code of San Antonio, Texas.
- (10) Revolving signs or signs with a moving component.
- (11) Any sandwich board which conflicts with the Americans with Disabilities Act, or which disrupts or interferes with pedestrian or other traffic.
- (12) Any sign that obscures a sign display by a public authority for the purpose of giving instructions or directions or other public information.
- (13) Any sign which consists of pennants, ribbons, spinners or other similar moving devices.
- (14) Any sign, except official notices and advertisements, which is nailed, tacked, posted or in any other manner attached to any utility pole or structure or supporting wire, cable, or pipe; or to any tree on any street or sidewalk or to public property of any description.
- (15) Moored balloons, wind jammers or other floating or inflated signs that are tethered to the ground or to a structure.
- (16) Any permanent or temporary sign affixed to, painted on, or placed in or upon any parked vehicle, parked trailer or other parked device capable of being towed, which is parked so as to advertise the business to the passing motorist or pedestrian; and whose primary purpose is to provide additional on-site signage or is to serve the function of an outdoor advertising sign. Excluded from this are vehicles or equipment that are in operating condition, currently registered and licensed to operate on public streets with a valid inspection sticker, and actively used in the daily function of the business to which such signs relate; vehicles/equipment engaged in active construction projects; vehicles or equipment offered for rent to the general public and stored on-premises and otherwise allowed under applicable city ordinance.

Notwithstanding the above, signs designated as a contributing sign or structure by the historic preservation officer shall not be prohibited unless or until such designation is revoked.

- (l) Installation. Signs, posters, decals or advertisements may not be affixed, tacked, nailed, pasted, or taped to any portion of a building, object, site or structure in a manner that will cause irreversible damage or loss, or is considered inappropriate under any applicable guidelines utilized by the office of historic preservation. Signs installed on masonry structures shall be installed in the mortar, not in the masonry unit.

- (m) Hardship Cases.

- (1) Whenever the location, topography or configuration of any lot is such as will cause a hardship by the limitations placed on the signs permitted by this article due to sight distances, existing vegetation, location of buildings on adjacent lots, and/or the topography of the parcel, approval may be granted to either allow additional signage, or to increase the amount of building mounted sign area by not more than twenty-five (25) percent.
- (2) No additional signage shall be approved unless it is found that approval of the proposed application will not be of substantial detriment to adjacent property and that the character of the area will not be changed by the granting of additional signage.
- (3) Any additional signage approval shall be limited to the applicant only, and shall not apply to any future tenant or business.

- (n) Nonconforming Status. Any legally erected sign that, by reason of revisions to this chapter, no longer complies with its provisions, shall be awarded nonconforming status upon review by all necessary city departments.
- (o) Performing Arts Center Signs. Notwithstanding any other provision of this chapter or chapter 28 of the City Code of the City of San Antonio, a wall sign that is a digital display monitor meeting the following parameters may be allowed in the "RIO-3" River Improvement Overlay District-3 by the city council with a specific use authorization provided that such digital display monitor meets the following standards:
 - 1. The monitor must be situated on a performing arts center premises.
 - 2. The monitor may only be utilized during ticketed events, either indoor or outdoor, of the performing arts center.
 - 3. The monitor shall not be used for on-premise or off-premise advertising.
 - 4. Sound associated with the monitor must be in compliance with the noise ordinance in the City Code.
 - 5. The light intensity of the monitor shall not exceed:
 - (a) One thousand (1,000) nits during the day; and
 - (b) Five hundred (500) nits at night, measured from sunset until sunrise.
 - 6. The monitor must automatically adjust the monitor's light intensity according to ambient light conditions.
 - 7. The size of the monitor must be in compliance with the provisions of subsection 35-678(d).
 - 8. The monitor must comply with all condition(s) imposed by the city council as part of the specific use authorization.
- (p) Violations in River Improvement Overlay Districts and on the Riverwalk.
 - (1) In those instances where a sign is erected or maintained in violation of the aforementioned restrictions, the historic preservation officer, the department of development services, park police or code compliance shall notify the sign's owner, agent, operator, or lessee. If the owner, agent, operator, or lessee of the sign fails to remove the sign within three (3) days after notification, the department of development services or historic preservation officer may file an action in municipal court as outlined in section 28-15 of the City Code of San Antonio, Texas. In addition, nothing herein shall prevent the city attorney from seeking civil remedies.
 - (2) Dilapidated Signs - All signs shall be maintained in good working condition so as to present a neat and orderly appearance. All signs and components thereof shall be maintained in good repair, free of rust, peeling, flaking, fading, broken or cracked panels, and broken or missing letters. All signs, components, supports and their surroundings shall be kept free of all sign materials, weeds, debris, trash, and other refuse. The historic preservation officer, the code compliance department, department of development services or park police may give written notice to remove or repair, within thirty (30) days, any sign which shows gross neglect or which is dilapidated. Failure to comply shall be considered a violation of this chapter, and the sign shall be removed at the owner's expense. Additionally, whether the sign has been designated a contributing structure shall be taken into account when evaluating the condition of the sign.
 - (3) Abandoned Signs - A sign, including its supporting structure or brackets, shall be removed by the owner or lessee of the premises upon which the sign is located when the business which it advertises is no longer on the premises and such sign has been determined to be abandoned under the provisions of chapter 28. Such sign, if not removed within thirty (30) days from the determination of abandonment by such business shall be considered to be in violation of this chapter, and shall be removed at the owner's expense. This does not include signs that are approved as contributing structures.

FINDINGS:

- a. The applicant is requesting a Certificate of Appropriateness for approval to construct a one story, commercial structure at 3304 Broadway, located within the River Improvement Overlay, District 1. The proposed development will feature on-site parking and outdoor dining space. The proposed new construction will feature 2,697 square feet.
- b. EXISTING SITE – The existing site features a one story commercial structure and surface parking. Approval to demolish the existing structure was issued by OHP staff in September 2021.
- c. PEDESTRIAN CIRCULATION – Per the UDC Section 35-672(a), in regards to pedestrian circulation, an applicant shall provide pedestrian access among properties to integrate neighborhoods. The applicant has provided a site plan which notes the connection of various functions of the site in a coordinated system. This is consistent with the UDC.
- d. AUTOMOBILE ACCESS – Regarding automobile access and parking, the UDC notes that automobile circulation should be efficient to minimize conflicts with pedestrians. Curb cuts should be limited to one on each street face not exceeding twenty-five (25) feet in width each. The applicant has proposed one curb cut that

is to feature twenty-five feet in width. Staff finds the proposed location of the curb cut to be appropriate and finds the width to be appropriate and consistent with the UDC.

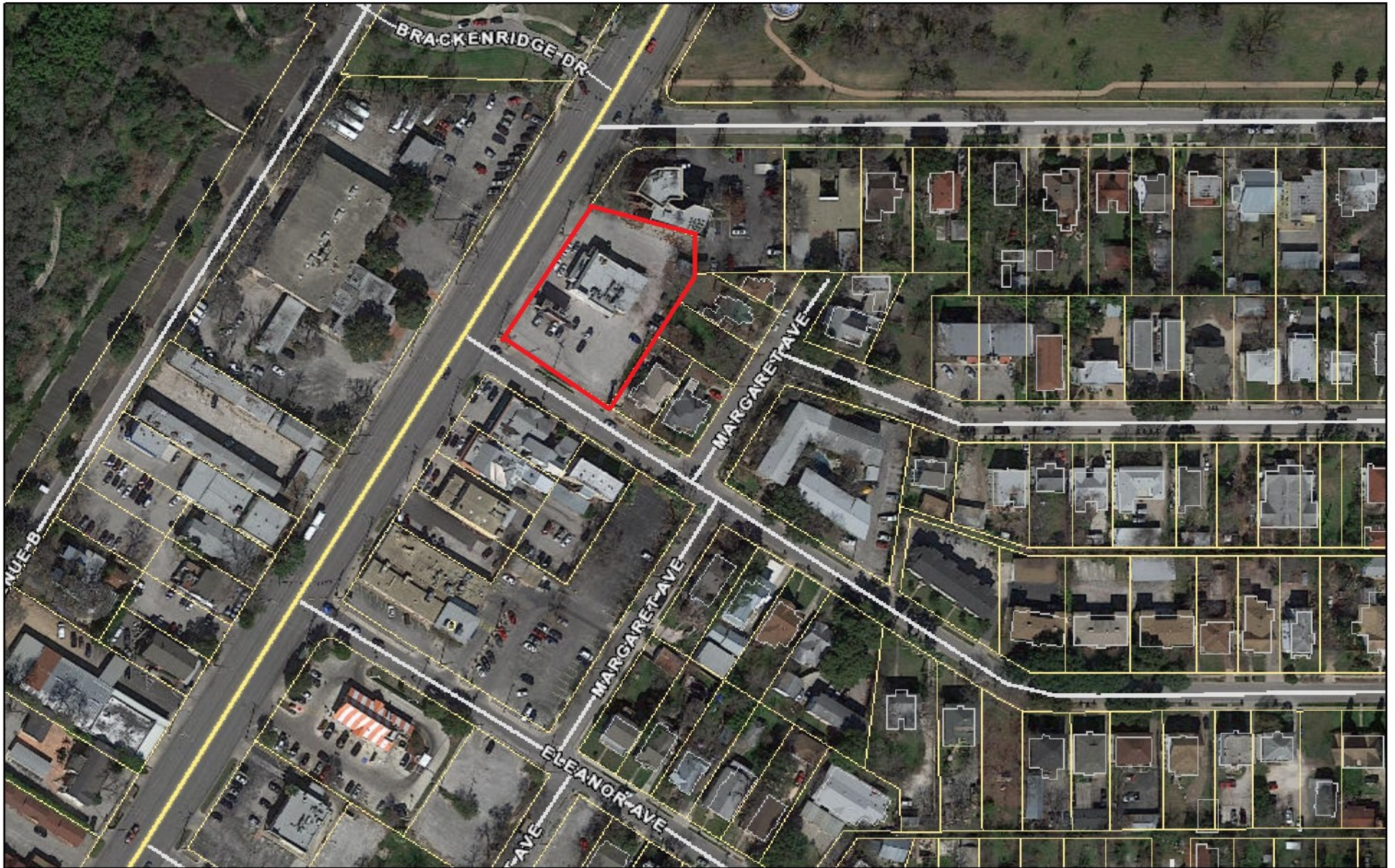
- e. **PARKING LOCATION** – Per the UDC Section 35-672(b)(2), parking areas should be located toward the interior of the site or side or rear of the building. Additionally, parking locations must be screened if located within twenty foot setback from a property line adjacent to a street use per type B listed in table 510-2 of the UDC. The applicant has noted parking at the rear of the site, behind the proposed new construction. Staff finds the proposed parking location to be appropriate and consistent with the UDC.
- f. **LADNSCAPE DESIGN** – Per the UDC Section 35-673(e), a variety of landscaping materials should be included in site design. The applicant has noted landscaping materials in submitted renderings; however, the applicant has not provided a detailed landscaping plan. Staff finds that a detailed landscaping plan should be submitted to OHP staff for review and approval.
- g. **STREET FURNISHINGS** – The applicant has noted the location of outdoor seating per the site and floor plans. The applicant is responsible for complying with the UDC Section 35-673(i) in regards to street furnishings. Information regarding street furnishings is to be provided to staff for approval.
- h. **SITE AND ARCHITECTURAL LIGHTING** – The applicant has not provided information regarding site and architectural lighting. The applicant is responsible for complying with the UDC Section 35-673(j) in regards to site and architectural lighting. Information regarding lighting is to be provided to staff for approval.
- i. **MECHANICAL & SERVICE EQUIPMENT** – Per the UDC Section 35-673(n), all service areas and mechanical equipment must be screened from view from the public right of way. The applicant has noted the location of mechanical equipment on the structure's roof and has noted an architectural screening element. Additionally, the applicant has noted the location of the dumpster location. Staff finds the proposed method of screening mechanical and service equipment/dumpsters to be appropriate; however, staff finds that the dumpster enclosure should feature an architectural façade application, and not only a walled, CMU enclosure.
- j. **BICYCLE PARKING** – Per the UDC Section 35-673(a), on-site bicycle parking helps promote a long term sustainable strategy for development in RIO districts. The applicant has noted bicycle parking on the west side of the proposed new construction. This is appropriate and consistent with the UDC.
- k. **MASS & SCALE** – Per the UDC Section 35-674(b), a building shall appear to have a human scale. The applicant has proposed a one story commercial structure with entrances, architectural detailing and building massing that promotes a human scale. Staff finds the proposed scale to be appropriate and consistent with the UDC.
- l. **BUILDING ALIGNMENT** – Per the UDC Section 35-674(b)(2), building elements should be aligned with others in the blockface to establish building scale. At least one horizontal building element must be aligned within three feet of another horizontal building element on the same block face. The applicant has proposed a building setback of 15' – 0" from the right of way. This is generally consistent with the existing setbacks found on this block of Broadway.
- m. **MATERIALS** – The applicant has proposed materials that include stucco, metal mechanical screening, steel columns, glazing systems, and stone. Staff finds the proposed materials to be appropriate and consistent with the UDC.
- n. **FAÇADE COMPOSITION** – According to the UDC Section 35-764 (e), building facades located in the River Improvement Overlay must be organized into three distinct segments; a base, mid-section, and a cap. Staff finds that the applicant has met these standards of the UDC by using varying building forms and planes, changes in materials, and changes in material colors.
- o. **BUILDING SIGN (A)** – The applicant has proposed to install one (1) building mounted wall sign to feature reverse lit channel letters on the north façade. The proposed signage will read "P. Terry's" and will feature 14' – 7" in length and 5' – 5 1/8" in height for a total size of 50 square feet. This sign is identified as A in the signage package. Generally, staff finds the proposed signage to be appropriate.
- p. **BUILDING SIGN (B)** – The applicant has proposed to install one (1) building mounted wall sign to feature reverse lit channel letters on the west façade, facing Broadway. The proposed signage will read "P. Terry's, Burger Stand" and will feature 14' – 7" in length, 4' – 8" in height, and a total size of 67.9 square feet. This sign is identified as B in the signage package. While the proposed signage exceeds the size recommended by the UDC, staff finds its installation to be appropriate given its location and placement as the only sign on this façade.
- q. **VEHICULAR SIGNS (C1 & C2)** – The applicant has proposed to install two (2) monument signs to note the vehicular entrance and exit. These signs will be non-illuminated and will feature a total height of 4' – 0". These

signs are identified as C1 & C2 in the signage package. Staff finds the installation of these two signs to be appropriate.

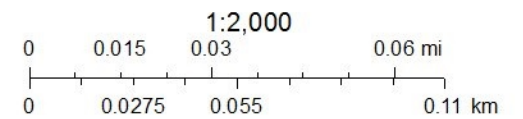
RECOMMENDATION:

1. Staff recommends approval based on findings a through n with the following stipulations:
 - i. That a detailed landscaping plan be submitted to OHP staff for review and approval
 - ii. That all street furnishings and patio furniture be submitted to OHP staff for review and approval.
 - iii. That an architectural/site lighting plan be submitted to OHP staff for review and approval.
 - iv. That the dumpster enclosure feature an architectural finish, and not simply unfinished or painted CMU.
2. Staff recommends approval of item #2, wall sign A, as submitted, based on finding p.
3. Staff recommends approval of item #3, wall sign B, as submitted, based on finding p.
4. Staff recommends approval of item #4, vehicular signs C1 & C2, as submitted, based on finding r.

City of San Antonio One Stop



June 23, 2022





P-Terry's
Broadway
San Antonio, Texas

Contact

Client

Location

Date

Image

Michael Hsu
Office Of Architecture

4910 Burnet Road
Austin, Texas 78756
(512) 706.4303

P-Terry's

San Antonio - Broadway

03 Jane 2022

Cover Sheet



Contact

Client

Location

Date

Image

Michael Hsu
Office Of Architecture

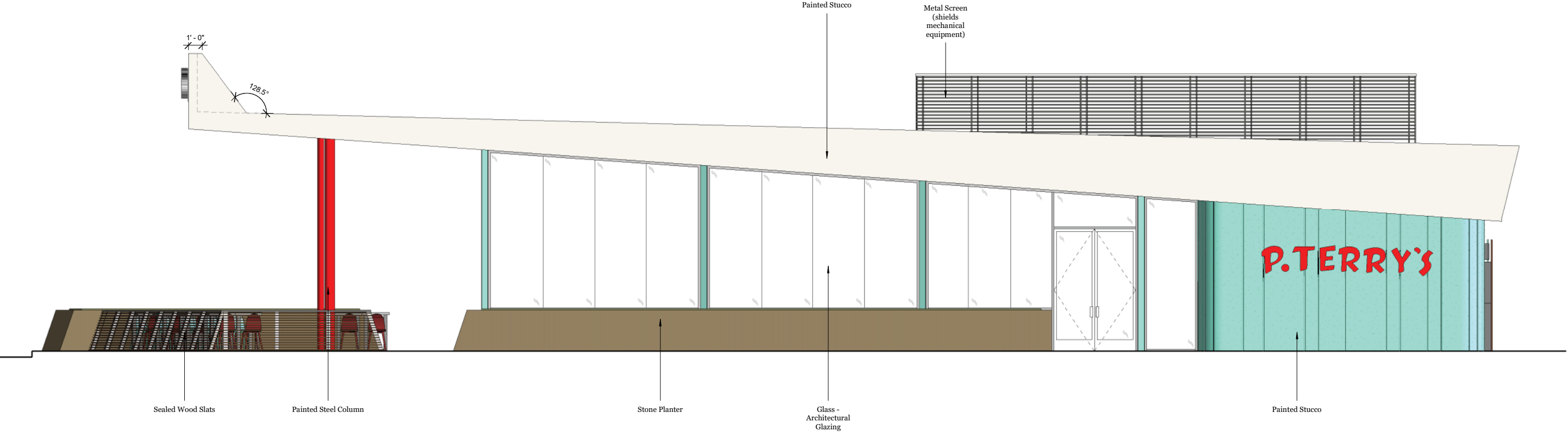
4910 Burnet Road
Austin, Texas 78756
(512) 706.4303

P-Terry's

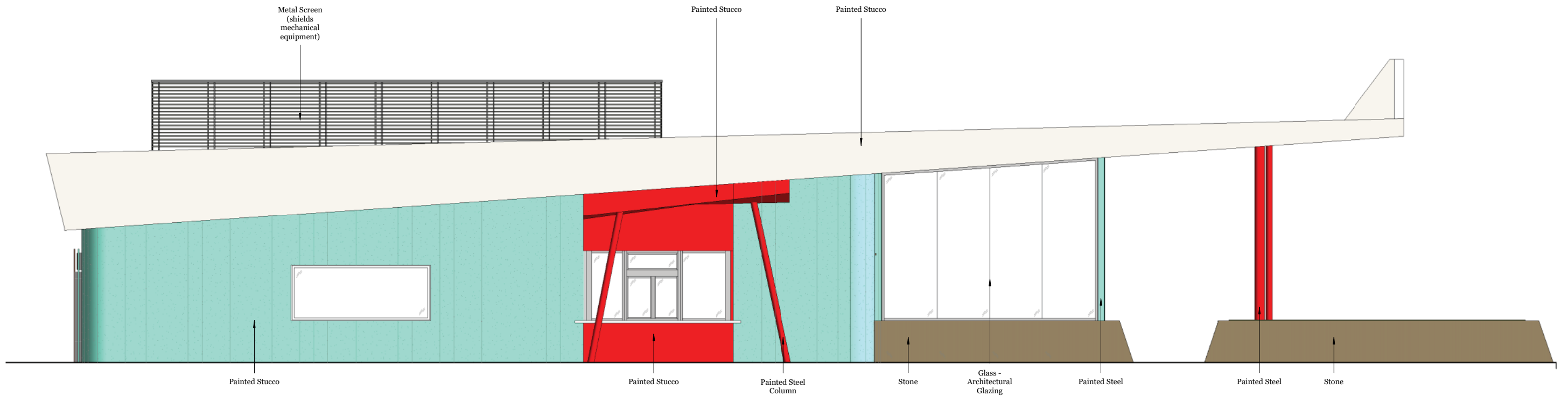
San Antonio - Broadway

03 Jane 2022

Render



Contact Client Location Date Image



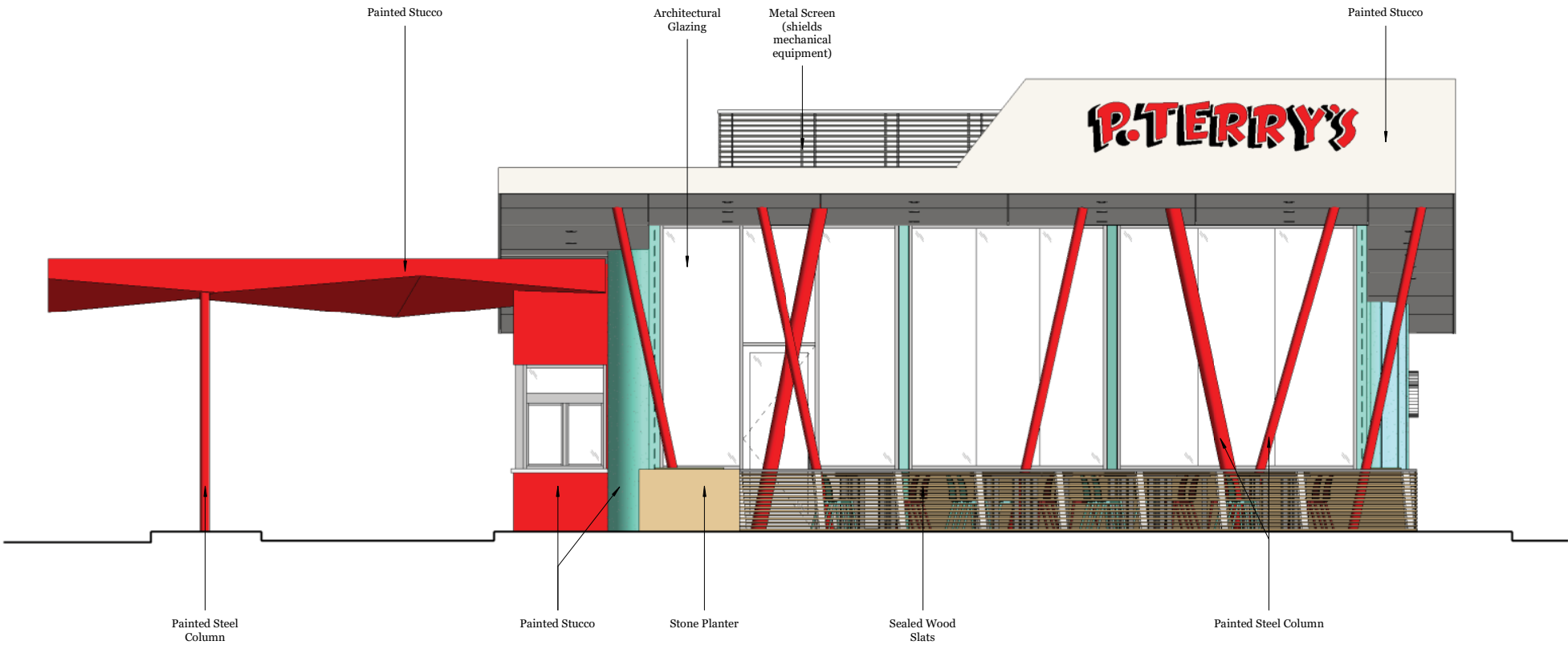
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Client

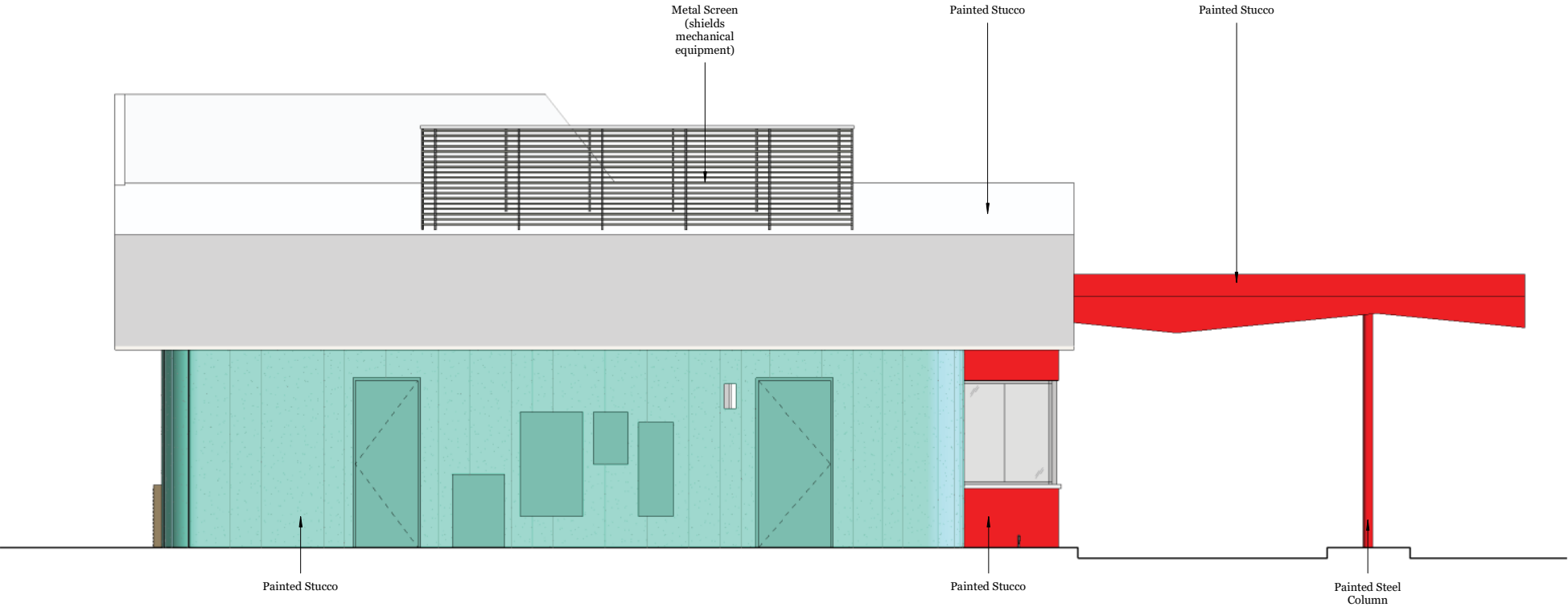
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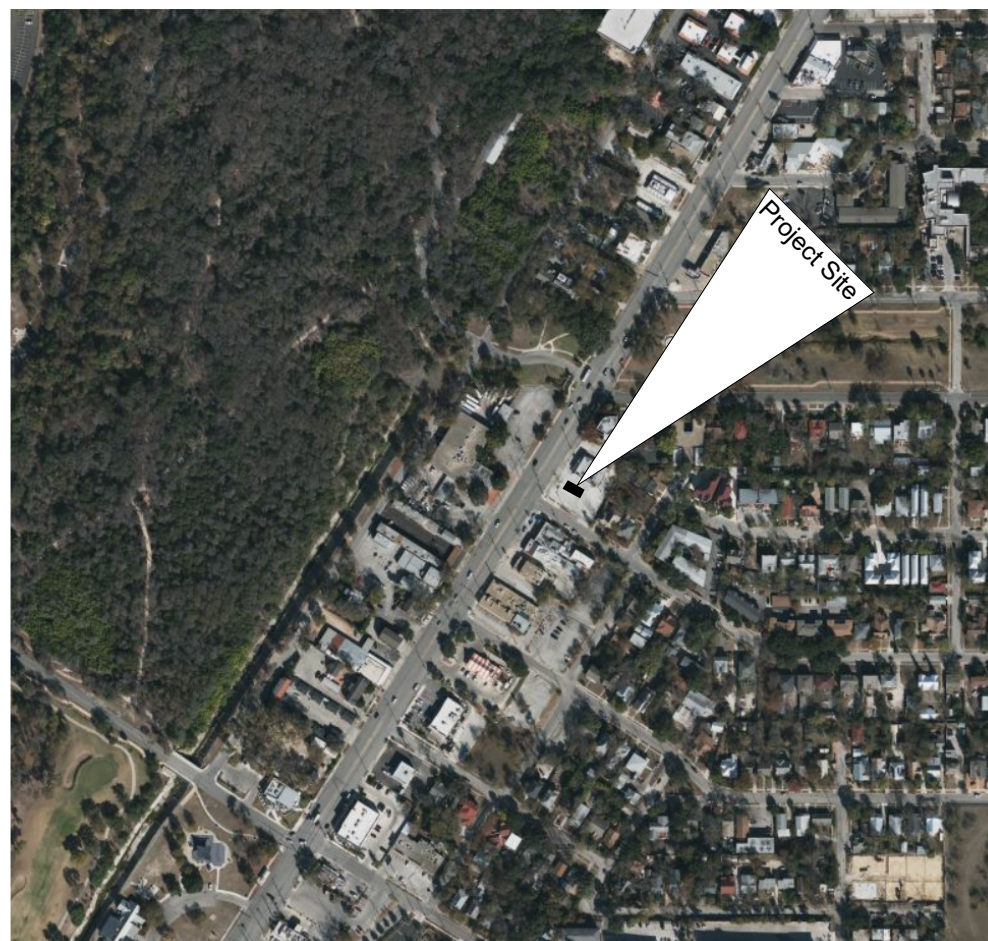
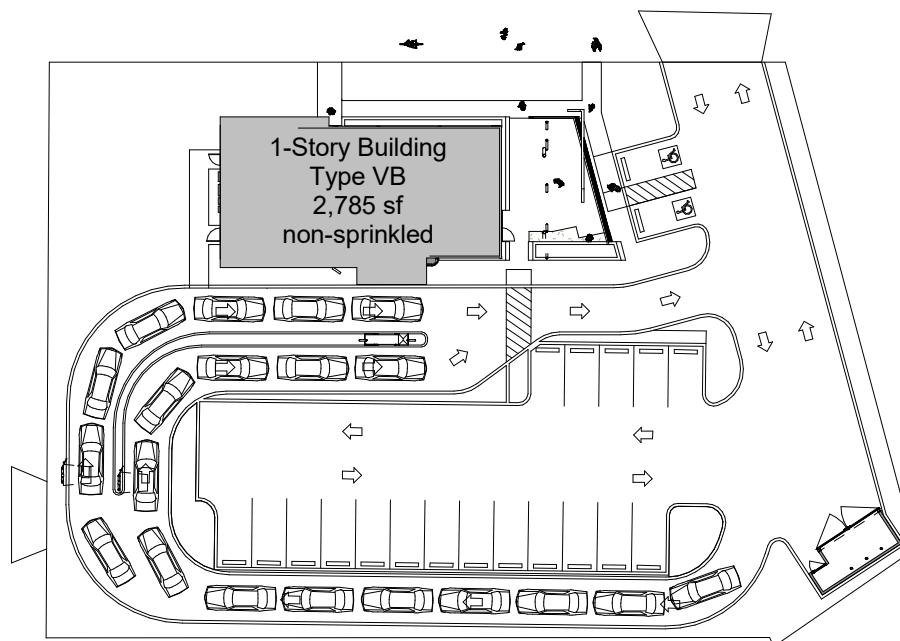
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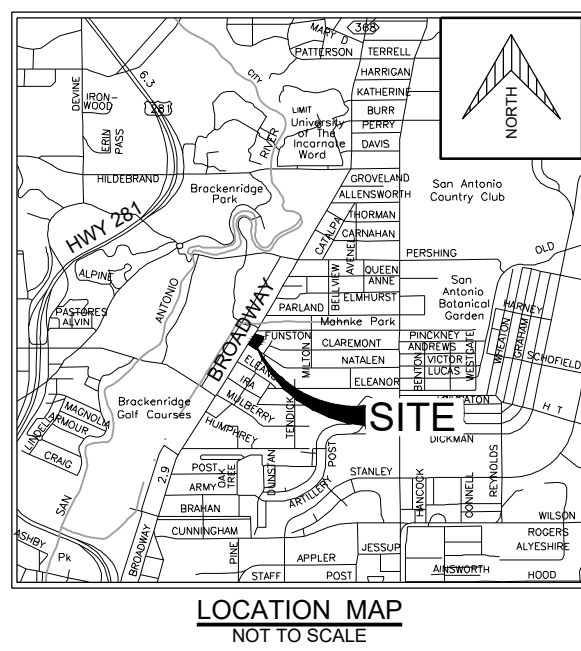
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3304 Broadway San Antonio
TX, 78209

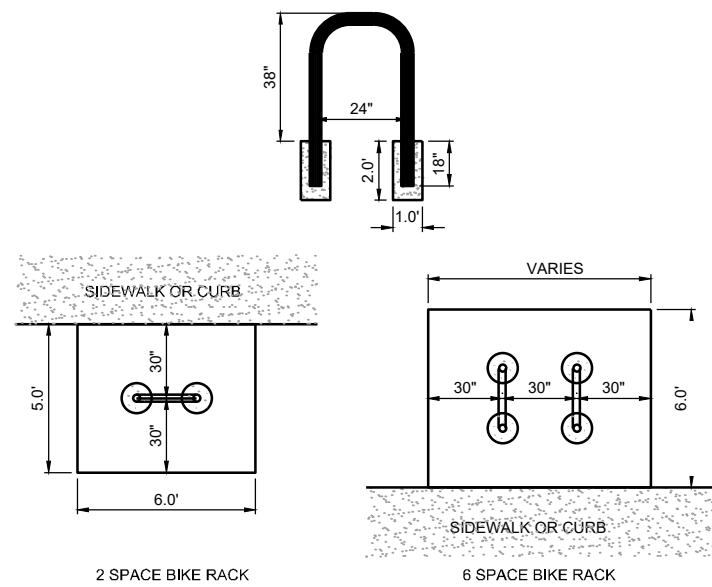
0.00

symbol legend		applicable codes		project description		drawing index			
<div>Window Tag<div>101a</div></div> <div>Keynote<div>05.04</div></div> <div>Door Tag<div>101a</div></div> <div>Partition Type<div>A</div></div> <div>Level Elevation<div>Level 1</div><div>0' - 0"</div></div> <div>Spot Elevation<div>8' - 0" A.F.F</div></div> <div>Material Tag<div>WD-1</div></div>		<div>Room Tag<div>Room</div><div>101</div></div> <div>Elevation<div>1</div><div>A3.1</div></div> <div>Detail Callout<div>1</div><div>A5.1</div></div> <div>Building Section<div>1</div><div>A3.1</div></div> <div>Interior Elevation<div>1</div><div>4</div><div>A6.1</div><div>2</div><div>3</div></div> <div>Detail Section<div>1/AX.X</div></div>		<div>2018 International Building Code, IBC*</div> <div>2018 International Residential Code, IRC*</div> <div>2018 International Fire Code, IFC*</div> <div>2018 International Mechanical Code, IMC*</div> <div>2018 International Plumbing Code, IPC*</div> <div>2018 International Energy Conservation Code, IECC*</div> <div>2017 National Electrical Code, NEC*</div> <div>*And all applicable City of San Antonio Amendments</div>		<div>This project consists of a new single-story drive-thru restaurant with exterior patio.</div>		<div>01 - Architectural</div> <div>AS.00 Architectural Site Plan</div> <div>AS.10 Enlarged Site Plan</div> <div>AS.30 Architectural Site Details</div> <div>AS.31 Site Elements</div> <div>A1.00 Foundation Plan</div> <div>A1.10 Annotation Plan</div> <div>A1.11 Dimension Plan</div> <div>A1.20 Equipment Plan</div> <div>A1.30 Roof Plan</div> <div>A2.00 Reflected Ceiling Plan</div> <div>A2.10 Low Voltage Plan</div> <div>A3.00 Exterior Elevations</div> <div>A3.10 Exterior Elevations</div> <div>A3.20 Building Sections</div> <div>A3.30 Building Sections</div> <div>A4.00 Wall Sections</div> <div>A4.10 Canopy Sections</div> <div>A5.00 Exterior Details</div> <div>A6.00 Interior Elevations</div> <div>A6.10 Interior Elevations</div> <div>A6.20 Interior Details</div> <div>A6.30 Millwork Details</div> <div>A7.00 Doors and Windows</div> <div>A7.01 Storefront Details</div> <div>A7.02 Window Details</div> <div>A7.03 Door Details</div> <div>A8.00 Finish Schedule</div>	
<div>vicinity map</div> <div></div> <div>2 Vicinity Map</div> <div>Not to Scale</div>		<div>key plan #</div> <div></div> <div>1 Key Plan</div> <div>1" = 50'-0"</div>		<div>site / project data</div> <div>Design Guidelines<div>Address:3304 Broadway San Antonio, TX 78253</div><div>Zoning:C-2</div><div>Land Use:-</div><div>Neighborhood:-</div><div>FEMA Floodplain:-</div><div>Existing Site Plan:xxx</div></div> <div>Proposed Tenant Use and Areas<div>No. of Stories:1</div><div>Construction Type:V-B</div><div>Use:Assembly A-2</div><div>Area:2,697 SF</div><div>Sprinklers:None</div></div> <div>Occupants:91</div> <div>Proposed Use:Drive In / Drive Thru</div>		<div>site plan approval #</div> <div>xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx</div>			
				<div>tdlr registration</div> <div>TABS2022004552</div>					
<div>project team</div> <div><div>Architect<div>Michael Hsu Office of Architecture</div><div>4910 Burnet Rd.</div><div>Austin, TX 78756</div><div>www.hsuoffice.com</div><div>512.706.4303</div><div>Contact:Chris Stoll</div><div>Email:stoll@hsuoffice.com</div></div><div>MEP Engineer<div>Aptus Engineering</div><div>1919 S. 1st, Building B</div><div>Austin, TX 78704</div><div>aptuseng.com</div><div>512.872.5059</div><div>Contact:Eric Zissman</div><div>Email:eric@aptuseng.com</div></div><div>Civil Engineer<div>MBC Engineers</div><div>1035 Central Parkway North</div><div>San Antonio, TX 78232</div><div>www.mbcengineers.com</div><div>210-545-1122</div><div>Contact:Tony Pena</div><div>Email:TPena@mbcengineers.com</div></div></div> <div><div>Owner<div>Terry Enterprises, LLC</div><div>5555 N. Lamar Blvd, Ste E113</div><div>Austin, TX 78751</div><div>www.pterrys.com</div><div>512.413.1919</div><div>Contact:Monty Montgomery</div><div>Email:monty@pterrys.com</div></div><div>Structural Engineer<div>MJ Structures</div><div>812 San Antonio St. Suite 406</div><div>Austin, TX 78701</div><div>mjstructures.com</div><div>512.693.9500</div><div>Contact:Julian Suaris</div><div>Email:julian@mjstructures.com</div></div><div>Landscape Architect<div>Ecoland</div><div>2800 S. IH 35, Suite 170</div><div>Austin, Texas 78704</div><div>www.ecolanddesigngroup.com</div><div>512.344.9204</div><div>Contact:Bradley Jones</div><div>Email:bjones@ecolanddesigngroup.com</div></div></div>									

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NOTE:
REFERENCE GENERAL NOTES ON SHEET C02.00
PRIOR TO BID AND CONSTRUCTION

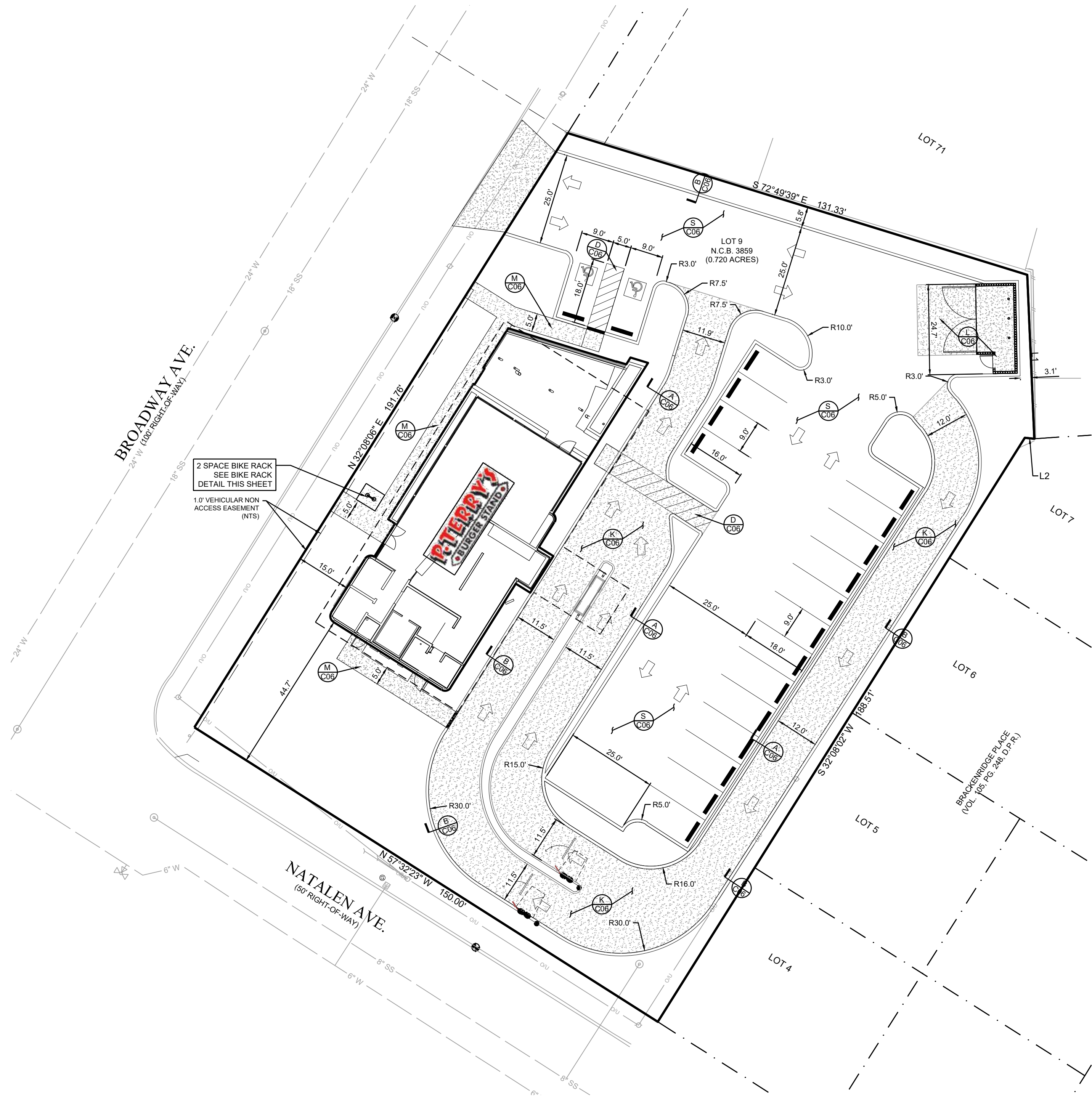


BICYCLE RACK DETAIL

NOT TO SCALE

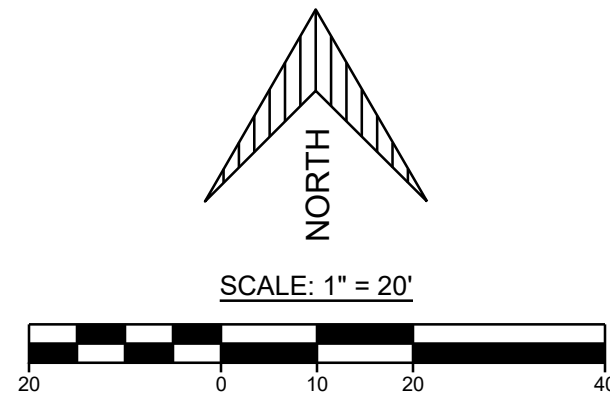
SPECIFICATIONS:

- HIGHLAND PRODUCTS GROUP, MODEL 145-1438 STANDARD STYLE BIKE RACK, IN GROUND MOUNT.
- 24" CENTER TO CENTER OVERALL WIDTH WITH TOTAL OVERALL HEIGHT OF 38"
- MADE OF 2 1/2" GAUGE GALVANIZED STEEL TUBING
- COATED WITH THERMAL PLASTIC COATING TO PREVENT RUST AND SCRATCHES
- COLOR TO BE SELECTED BY OWNER
- NO ASSEMBLY REQUIRED
- ALL HARDWARE IS NON-CORROSIVE
- WEIGHT FOR THE BIKE LOOPS IS 25 LB.
- CONCRETE PAD TO BE 4" THICK WITH #3 BARS SPACED 18" O.C. E.W. CONCRETE TO HAVE A 2" GRAVEL, CRUSHED ROCK, OR FLEX BASE CUSHION.



PARKING TABULATION	
17	REGULAR SPACES
1	ACCESSIBLE SPACES
1	VAN ACCESSIBLE SPACES
19	TOTAL SPACES
19	TOTAL SPACES REQUIRED

Line Table		
Line #	Bearing	Length
L1	S 02°29'35" E	44.79'
L2	N 84°09'02" W	2.61'



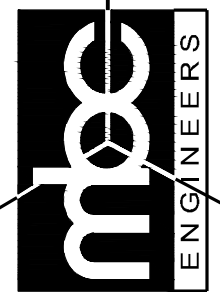
LEGEND	
	PROPOSED CONCRETE HEADER CURB
	PROPOSED CONCRETE CURB
	EXISTING CONCRETE CURB
	EXISTING FIRE HYDRANT
	PROPOSED FIRE HYDRANT
	PROPOSED FIRE DEPARTMENT CONNECTION
	PROPOSED REMOTE FIRE DEPARTMENT CONNECTION
	MISC. TRAFFIC SIGN
	GUARD POST
	EXISTING WATER VALVE
	PROPOSED WATER VALVE
	LIGHT POLE
	POWER POLE
	EXISTING MANHOLE
	PROPOSED MANHOLE
	GRATE
	TRAFFIC LIGHT
	GUY WIRE ANCHOR
	ACCESSIBLE PARKING
	DETAIL REFERENCE
	DETAIL
	006.00 SITE DETAILS SHEET NUMBER
	EXISTING CONCRETE AREAS
	WHEELSTOP
	EXISTING FENCE
	PROPOSED FENCE
	EXISTING OVERHEAD ELECTRIC
	RETAINING WALL (REF. STRUCTURAL DIVS)
	SAWTOOTH CURB
	SINGLE LAMP LIGHT POLE
	DOUBLE LAMP LIGHT POLE

SEE SHEET C02.00 FOR GENERAL SITE PLAN NOTES.

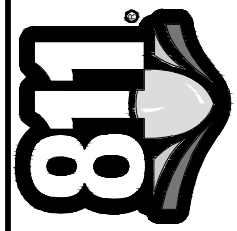
PRIMARY CONTACT:
TONY PENNA

MACINA • BOSE • COPELAND & ASSOC., INC.
CONSULTING ENGINEERS AND LAND SURVEYORS

1035 Central Parkway North, San Antonio, Texas 78232
(210) 545-1122 Fax (210) 545-9302 www.mbcengineers.com
FIRM REGISTRATION NUMBER: T.B.P.E. F-784 & T.B.P.L.S. 10011700



P. TERRY'S BURGER STAND
3304 BROADWAY ST.
SAN ANTONIO, TEXAS, 78209



REVISIONS:	
DATE	DESCRIPTION

PLAT ID:

JOB NO.

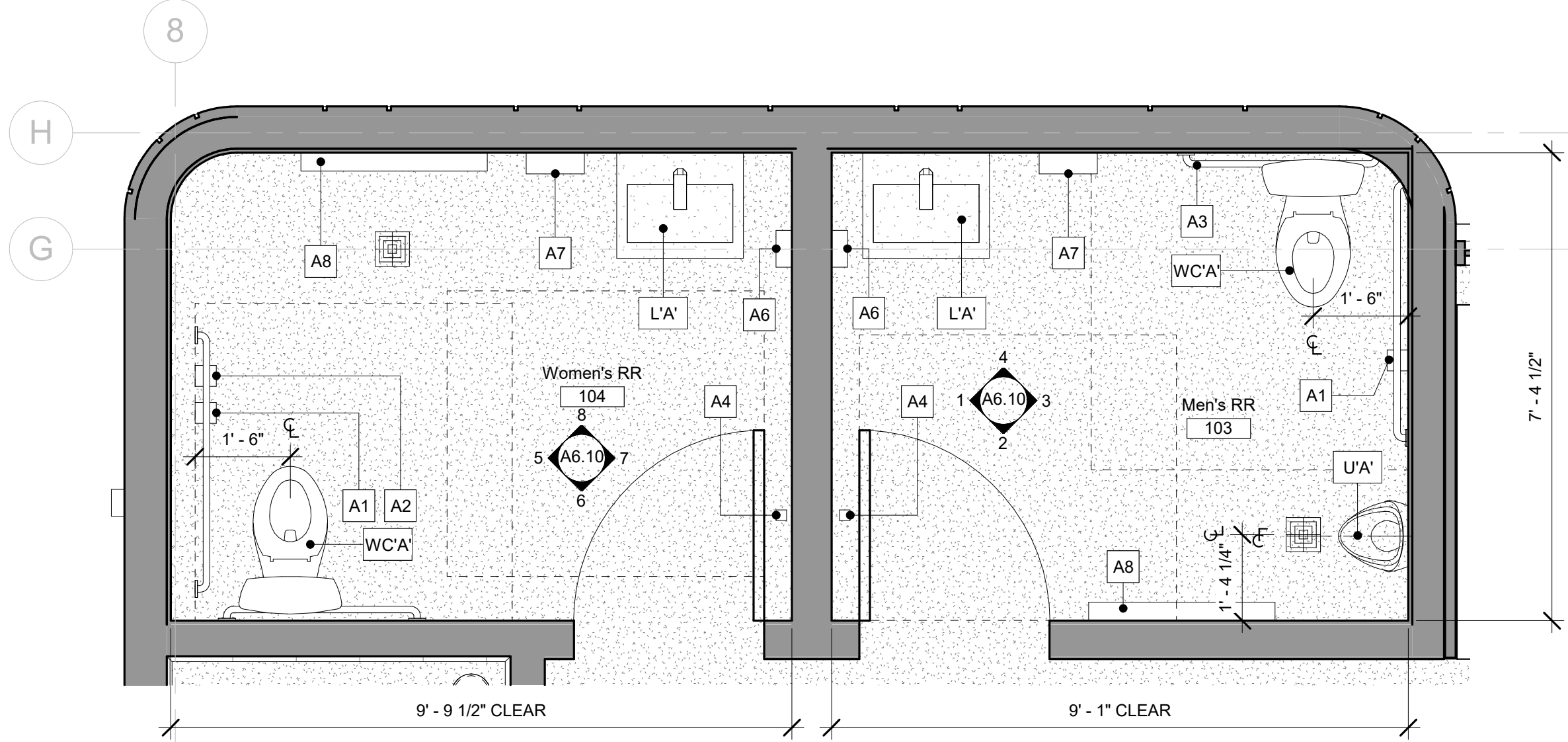
32441-1371

ISSUED FOR:

DATE:

SITE
PLAN

C05.00



2 Enlarged Restroom Plan
1/2" = 1'-0"

Restroom Accessory Schedule					
Type Mark	DESCRIPTION	MANUFACTURER	STYLE/ MFG #/ COLOR	NOTES	Furnish ed By
A1	Tissue Dispenser	Bobrick	B-2840 / Satin S.S.		OPCI
A2	Sanitary Napkin Disposal	Bobrick	B-270 / Satin S.S.		
A3	Grab Bars	Bobrick	B-5806 / Satin S.S.	Length as required per TAS	
A4	Hooks	Bobrick	B-233 / Satin S.S.	Install per TAS/ADA requirements	
A6	Soap Dispenser	Bobrick	818615	Install per TAS/ADA requirements	OPCI
A7	Paper Towel Dispenser	Bobrick	B26212	Install per TAS/ADA requirements	OPCI
A8	Changing Station	Bobrick	KB110-SSWM	Coordinate blocking and clearances around steel framing in wall. Install per TAS/ADA requirements	

Plumbing Fixture Schedule

Type Mark	Description
L'A'	FIXTURE - KOHLER K-2084, "SOHO" Wall mounted lavatory, 20"x18", single hole, tas compliant; SUPPLY - Kohler, Chrome, single hole mount faucet, K-13469, TAS Compliant; P-TRAP - McGuire no. B8912, 1-1/2 Inch 17 gauge p-trap with cleanout, tubing waste and escutcheon, provide pro-wrap P-TRAP insulation kit. STOP RISERS - KOHLER K-7636 3/8 with flexible chrome risers and wheel handle stops. THERMOSTATIC MIXING VALVE - ASSE 1070 COMPLIANT EQUAL TO WATTS LFUSG
U'A'	BOWL-American Standard, Pintbrook 6002.503 White Vitreous China 0.125 GPF Top Spud. Install As Required To Meet TAS Compliance, FLUSH VALVE-American Standard, Provided With 6002.503 Bowl 0.125 GPF Top Spud Manual Flushometer Valve. Install As required to meet TAS Compliance.
WC'A'	BOWL - Toto CST744EL Vitreous China, Lockable Flush Tank, Floor Outlet Siphon Jet, Elongated Bowl. Provide with level on wide side of tank. TAS Compliant, SEAT -Centoco AMFR1500STSCSS, White Polypropylene Open Front Integral Check Seat.

Note: Refer to 2012 TAS standards for all accessible conditions with respect to their mounting heights.

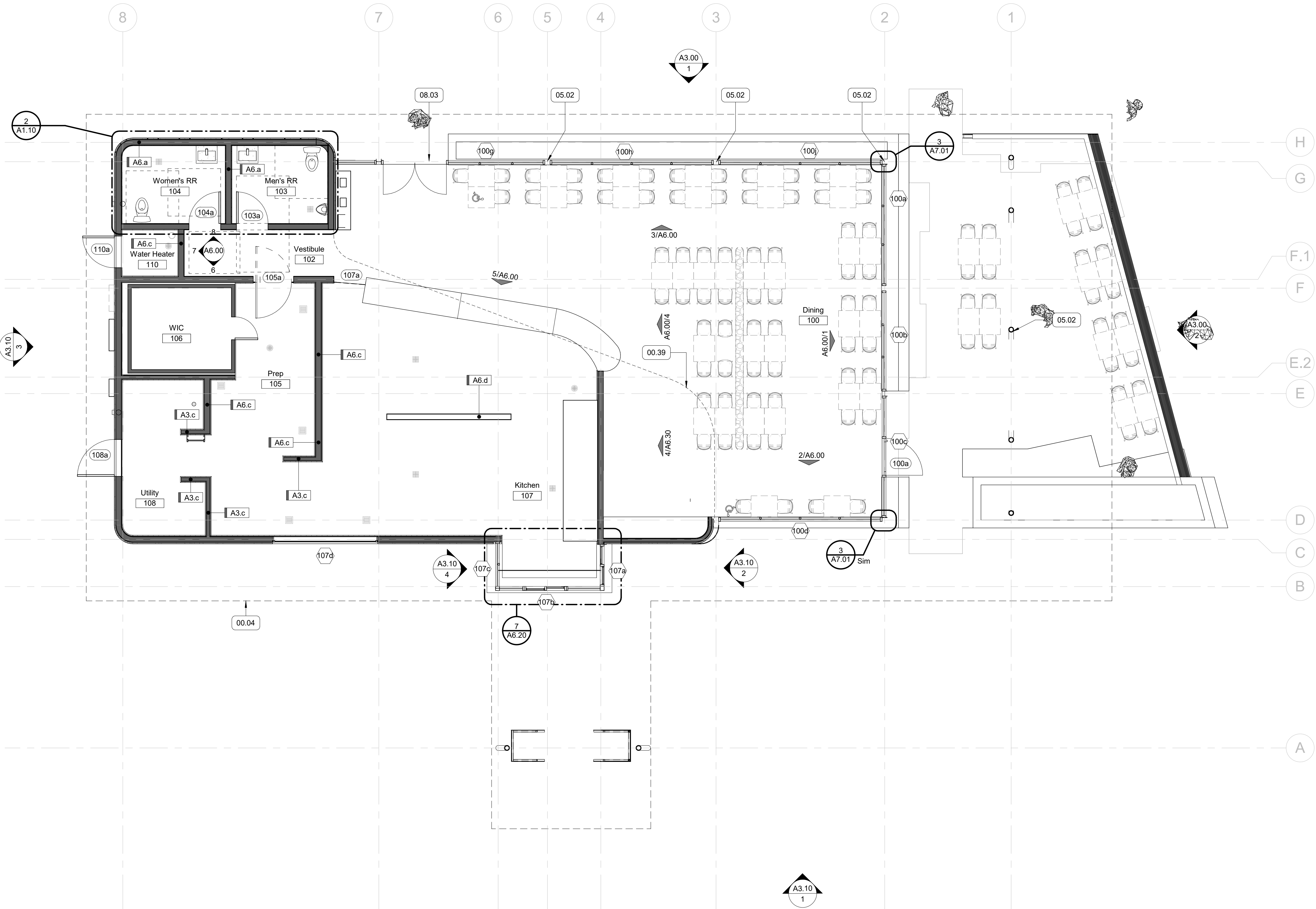
* All dimensions on enlarged floor plan are based off face of wall finish, unless noted otherwise.

FLOOR PLAN GENERAL NOTES

- The dimensions on this sheet are to face of stud and/or masonry, centerline of column/beam, and face of awning, unless noted otherwise.
- GC to field verify all dimensions prior to construction and/or installation of any equipment, accessories, etc. If a discrepancy is identified, please notify MHOA immediately.
- GC to verify final locations for fire extinguishers with fire marshal and architect prior to installation.
- Refer to appropriate sheet and/or schedule for additional information/detail regarding items shown herein.
- Do not scale the drawings. If a specific dimension is not given, contact MHOA for clarification.
- GC is responsible for protecting and repairing additional damage arising during both demolition phase and new construction phase on existing partitions, finishes, and building elements that are to remain.
- GC to provide portable fire extinguishers per International Fire Code Section 906 and/or local fire code and coordinate a final review of counts and locations with the local fire marshal/inspector. Refer to General Requirements for additional information associated with, but not limited to: submittals, shop drawings, samples, cutting and patching, coordination and staging, protection of work.

FLOOR PLAN KEYNOTES

- 00.04 Line of roof above, shown dashed.
05.02 Painted steel column.
08.03 Primary Entry.



Protected, recessed entryway

PETERRY'S

Material Change, Architectural Detail

Articulation of Roof Overhang = 5'-8"
 15% of facade height 20'-6" = 3'-0", 5'-8" > 3'-0"

97' - 3 23/32"

Material Change, Architectural Detail

Material Change, Architectural Detail

Protected, recessed entryway

Material Change, Architectural Detail

P. TERRY

Facade Total		1,691 sf
Primary Materials	93%	1,572 sf
Secondary Materials	7%	118 sf

Materials Legend:

<u>Primary Materials:</u>	
STU-2 Stucco	3-Coat Stucco on Lath
STU-3 Stucco	3-Coat Stucco on Lath
GL-1 Glass	Architectural Glazing
STN-1 Stone	Oklahoma LedgeStone
<u>Secondary Materials:</u>	
PT-4 & PT-5	Painted Steel (Column or Plate)

* For further information, refer to Finish Schedule on A8.00

1. Contractor (GC) to field verify all dimensions prior to construction and/or installation of any equipment, accessories, etc. If a discrepancy is identified, notify MHOA immediately.
2. Elevations and building sections are shown for reference only. Refer to Building Plans, Wall Sections and Window Elevations for additional information.
3. Do not scale the drawings. If a specific dimension is not given, contact MHOA for clarification.
4. Refer to General Requirements for additional information associated with, but not limited to: submittals, shop drawings, samples, cutting and patching, coordination and staging, protection of work.

05.02	Painted steel column.
08.01	Door per Door Schedule.
08.04	Fixed Storefront window, refer to Window Elevation.
23.08	Mechanical Screen, Refer to Structural.
26.08	Light Fixture per Schedule.
26.10	Building Signage, Owner provided, Owner installed. GC to coordinate electrical circuit and rough-in with owner's signage contractor, refer to MEP drawings for power requirements.



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CONSTRUCTION**

Project
P. Terry's Broadway
3304 Broadway San Antonio
TX, 78209
Set
Historic Conceptual Review Set

Issue:

<input type="text"/>	06/03/2022	Historic Review
<input type="text"/>	-	Conceptual Review
<input checked="" type="checkbox"/>	-	-
<input type="checkbox"/>	-	-
<input type="checkbox"/>	-	-
<input type="checkbox"/>	-	-

Revisions:

Exterior Elevations

A3.00

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Design Team

Michael Hsu
Office Of Architecture

HsuOffice.com

4910 Burnet Road
Austin, Texas 78756
Office (512) 706.4303

1. Contractor (GC) to field verify all dimensions prior to construction and/or installation of any equipment, accessories, etc. If a discrepancy is identified, notify MOHA immediately.
2. Elevations and building sections are shown for reference only. Refer to Building Plans, Wall Sections and Window Elevations for additional information.
3. Do not scale the drawings. If a specific dimension is not given, contact MOHA for clarification.
4. Refer to General Requirements for additional information associated with, but not limited to: submittals, shop drawings, samples, cutting and patching, coordination and staging, protection of work.

05.02	Painted steel column.
08.01	Door per Door Schedule.
08.02	Self-Closing Window, refer to Window Elevations.
08.04	Fixed Storefront window, refer to Window Elevation.
23.08	Mechanical Screen.Refer to Structural.
23.09	Meter. Refer to MEP. Painted to match adjacent architectural exterior finish.
26.08	Light Fixture per Schedule.
26.10	Building Signage, Owner provided, Owner installed. GC to coordinate electrical circuit and rough-in with owner's signage contractor, refer to MEP drawings for power requirements.

Consultant

Se

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Project

P. Terry's Broadway
3304 Broadway San Antonio
TX, 78209

Set
Historic Conceptual Review Set

Issue:

<input type="checkbox"/>	06/03/2022	Historic Review
<input type="checkbox"/>	-	Conceptual Review
<input checked="" type="checkbox"/>	-	-
<input type="checkbox"/>	-	-
<input type="checkbox"/>	-	-
<input type="checkbox"/>	-	-
<input checked="" type="checkbox"/>	Revisions:	

Drawing Title

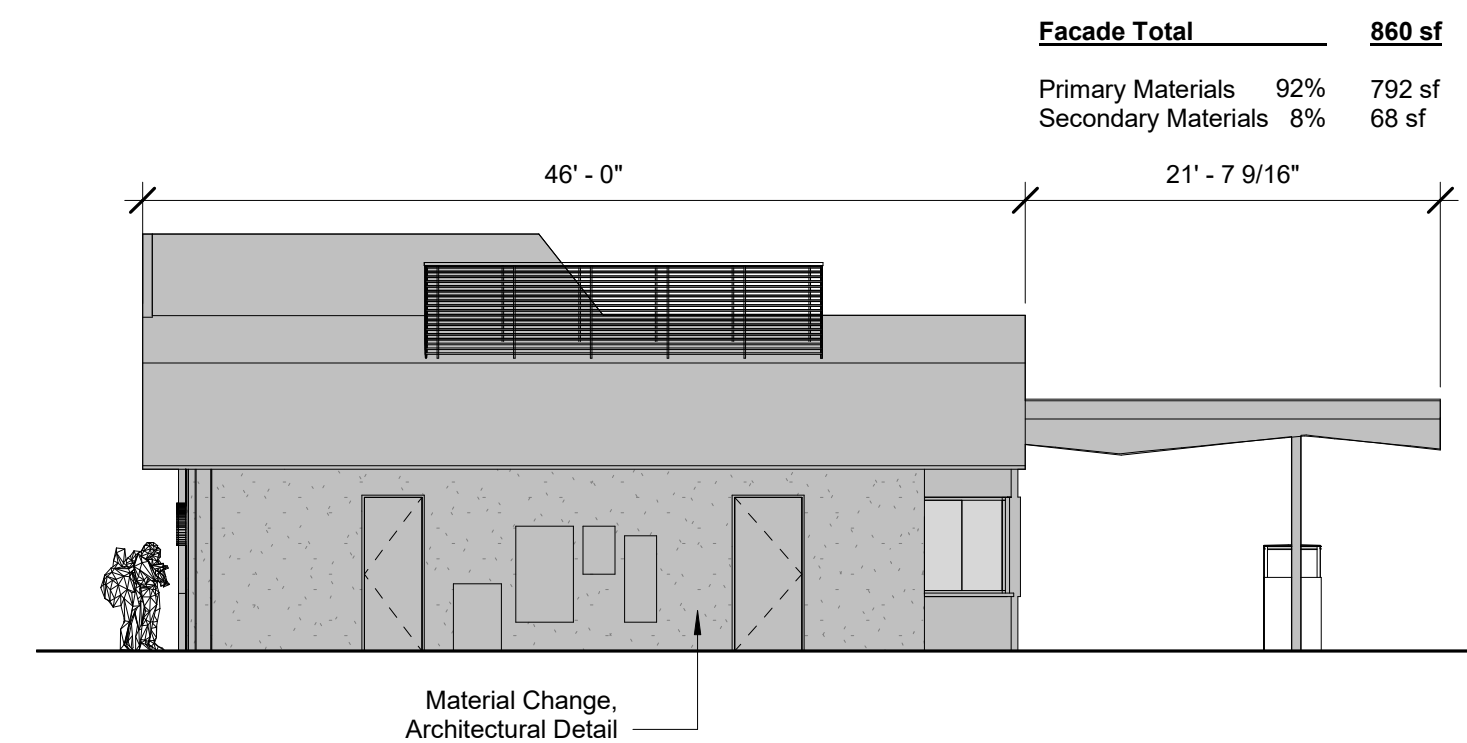
Exterior Elevations

Sheet

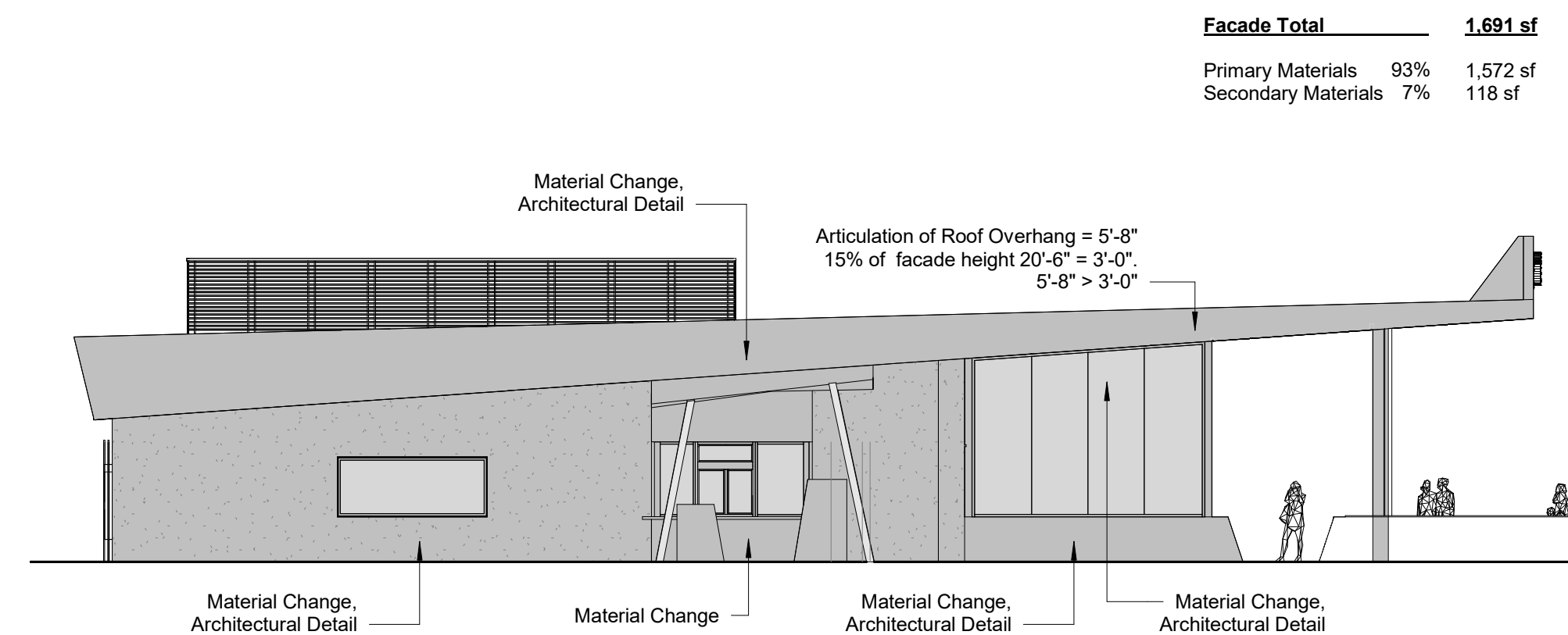
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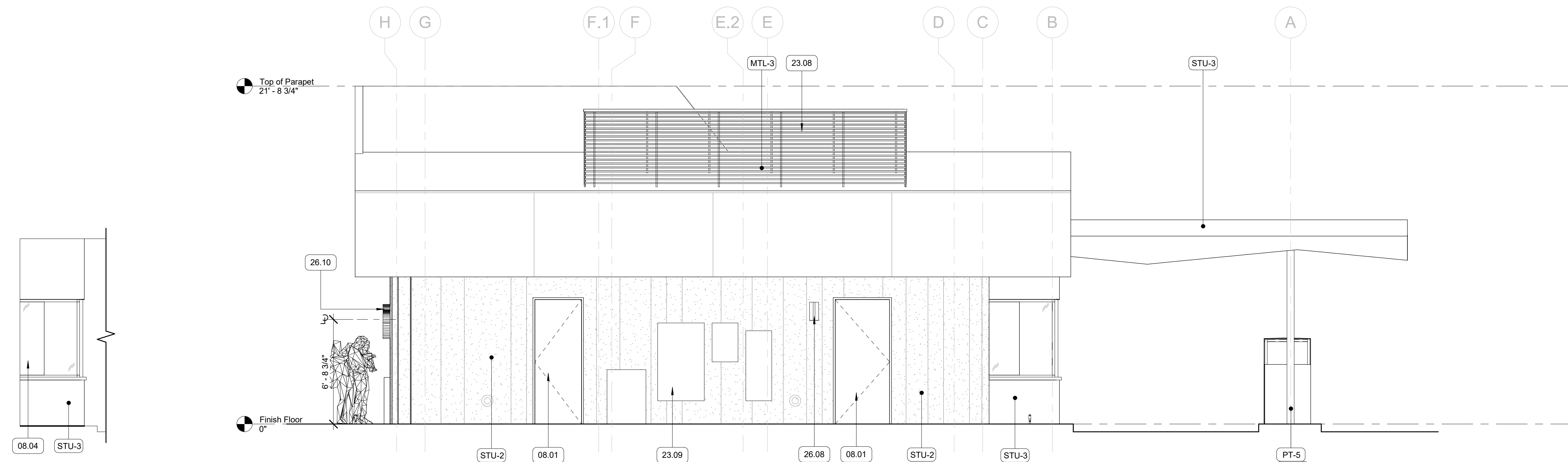
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6 South Facade Materials

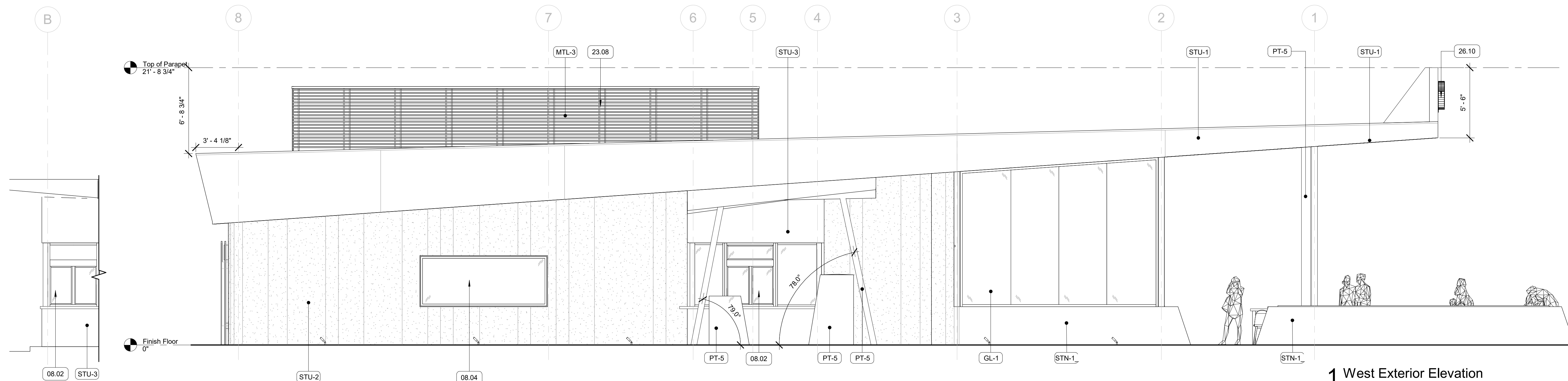


5 West Facade Materials



4 Runner West

3 South Exterior Elevation



2 Runner East
1/4" = 1'-0"

1 West Exterior Elevation

FINISH SCHEDULE						
CATEGORY	LABEL	MATERIAL	MANUFACTURER	STYLE / MANF # / COLOR	FINISH	NOTES
BASE	BS-1	5"H x 6" QUARRY TILE COVE BASE	DALTILE	ASHEN GRAY, TO MATCH TL-3	MATTE	LATICRETE SPECTRALOCK 2000 IG EPOXY GROUT, COLOR: BLACK
BASE	BS-3	4" STAINLESS STEEL WALL BASE	SCHLUTER	SCHLUTER DBSL110EB	MATTE	
BUILDING ADDRESS SIGNAGE	NUM	METAL STAND-OFF LETTERS	COMPLETE SIGNS 888.823.9005	8"H, 1/2" THICK, WITH 1/2" STANDOFF, NEUTRA TYEFACE FONT	STAINLESS STEEL, BRUSHED FINISH	GENERAL CONTRACTOR TO PROVIDE AND INSTALL. COORDINATE LOCATION WITH FIRE MARSHALL AND ARCHITECT
COUNTERTOP	CO-1	QUARTZ SOLID-SURFACE	SILESTONE, BY CONSENTINO	3CM / BLANCO MAPLE	SEALED, POLISHED, 1/2" DIA EASED EDGES, SQUARE	PROVIDE SAMPLES FOR ARCHITECT APPROVAL
METAL	MTL-2	PAINTED WIDE FLANGE	-	-	PT-4	-
PAINT	PT-2	"GREEN" ELASTOMERTIC PAINT	SHERWIN WILLIAMS	P. TERRY'S GREEN - COLOR MATCH PMS 570		2 COATS MINIMUM. TEST COLOR SAMPLES ONSITE.
PAINT	PT-5	"RED" PAINT @ STEEL	PPG	SPECTRACRON 360 - COLOR MATCH PMS 485	HIGH GLOSS	TEST COLOR SAMPLES ONSITE
PLASTIC LAMINATE	PLAM-1	PLASTIC LAMINATE	FORMICA	DARK CHOCOLATE, 2200-MC	PLASTIC LAMINATE OR 3/4" MARINE-GRADE PLYWOOD SUBSTRATE CARCASSES O/STUD FRAMING, PROVIDE FULLY LAMINATED ADJUSTABLE SHELVING & DOORS AS NEEDED, U.N.O., BLUM, OR EQUAL HINGES AS NEEDED. COORDINATE MISC DETAILS W/ MHOA IN THE FIELD.	PROVIDE SAMPLES FOR MHOA APPROVAL
SPECIALITY	ACT	VINYL-COATED ACOUSTIC CEILING TILE	ARMSTRONG OR APPROVED EQ.	VL Ceiling Tile #870 Unperforated, 2' x 4' x 5/8" Size, 15/16" CO Extruded Clean Room Aluminum Grid	White, Smooth, Chemical Resistant Grid, Provide Alum Diffusers at Kitchen	SURFACE TO BE SMOOTH, DURABLE, CLEANABLE, & NON-ABSORPTIVE
SPECIALITY	FRP-1	FIBER-REINFORCED PLASTIC ON 5/8" GYPSUM	MARLITE OR APPROVED EQ.	S100 S2/S WHITE	SMOOTH FINISH	PROVIDE STAINLESS STEEL CORNER THROUGHOUT KITCHEN & PREP AREAS. SURFACE TO BE SMOOTH, DURABLE, CLEANABLE, & NON-ABSORBTIVE
SPECIALITY	TCT-1	ACOUSTIC PANELS	Tectum Inc.	1" x 48" x 96" Panels, Squared Edge, Attached with Concealed S/S Fasteners	Paint PT-6, Sand/Smooth all Joints, 2 Coats	Caulked joints to match paint. Surface to be smooth, durable, cleanable, & non-absorptive
STONE	STN-1_	LEDGESTONE	OKLAHOMA CRAB ORCHARD LEDGESTONE	Sandstone, Long horizontal lengths (ie 24", 36", 48")	Deep Raked Tooled Joints, Provide 2" thick slab material for top	PROVIDE MOCKUP ONSITE
STUCCO	STU-1	"WHITE" STUCCO	LAHABRA	EXTERIOR 3 COAT STUCCO STEEL SMOOTH TROWEL FINISH / MIN. 3 ELASTOMERIC PAINT / SEALER, REFER TO ELEVATIONS AND PLANS	PT-1	-
STUCCO	STU-2	"GREEN" STUCCO	LAHABRA	EXTERIOR 3 COAT STUCCO STEEL SMOOTH TROWEL FINISH / MIN. 3 ELASTOMERIC PAINT / SEALER, REFER TO ELEVATIONS AND PLANS	PT-2	-
STUCCO	STU-3	"RED" STUCCO	LAHABRA	EXTERIOR 3 COAT STUCCO STEEL SMOOTH TROWEL FINISH / MIN. 3 ELASTOMERIC PAINT / SEALER, REFER TO ELEVATIONS AND PLANS	PT-3	-
TERAZZO	TZ-1	FOH TERAZZO	MODERNCRETE	CUSTOM AGGREGATE		
TILE	TL-1	DIMENSIONAL WALL TILE	DALTILE	OVAl DIVET 3"x9" / NATURAL HUES / QH63 PEARL WHITE	VERTICAL STACKED BOND PATTERN, 1/8" GROUT JOINTS, MATTE, COMMERCIAL GRADE SEALER	LATICRETE SPECTRALOCK 2000 IG EXPOXY GROUT, COLOR: #16 SILTSTONE
TILE	TL-2	GLAZED CERAMIC WALL TILE	INTERCERAMIC	IC MATTES. 2 1/8"X 8 1/2 MATTE WHITE	VERTICAL STACKED BOND PATTERN, 1/8" GROUTS JOINTS, MATTE	LATICRETE SPECTRALOCK 2000 IG EXPOXY GROUT, COLOR: #16 SILTSTONE
TILE	TL-3	BOH FLOOR TILE	DALTILE	QUARRY 6"X6" / COLOR: ASHEN GREY / MATTE	-	GROUT JOINTS TO BE SMOOTH/FLUSH WIITH TILE SURFACE / LATICRETE SPECTRALOCK 2000 IG EPOXY GROUT COLOR: BLACK
WOOD	WD-2	WOOD SLAT FENCING	LUCAS CEDAR, INC	1"X2" CEDAR BOARDS ATTACHED WITH FINISHED NAILS / SIKKENS OR EQ. CLEAR SEAL, MATTE FINISH	SIKKENS PROLUXE CETOL SRD, CLEAR MATTE FINISH	SAPWOOD AND LIGHTER TONES ONLY. GC ODER 20-35% OVERAGE TO ALLOW FOR CULLING OF HEARTWOOD/DARKER PIECES, WHICH ARE NOT PREFERRED. PROVIDE SAMPLE FOR ARCHITECT APPROVAL.
WOOD	WD-4	SOFFIT / ROLLER SHADE POCKET TRIM	LUCAS CEDAR, INC	2" X TRIM TO MATCH WD-1	SIKKENS PROLUXE CETOL SRD, CLEAR MATTE FINISH	Minimize number of joints, counter sink fasteners & install wood plugs at all exposed fasteners.SAPWOOD AND LIGHTER TONES ONLY. GC ODER 20-35% OVERAGE TO ALLOW FOR CULLING OF HEARTWOOD/DARKER PIECES, WHICH ARE NOT PREFERRED. PROVIDE SAMPLE FOR ARCHITECT APPROVAL..



Y/n

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Consultant

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See

Project

P. Terry's Broadway
3304 Broadway San Antonio
TX, 78209

Set
Historic Conceptual Review Set

- Issue:
☐ 06/03/2022
☐ -
☒ -
☐ -
☐ -
☐ -
☐ -
 Revisions:
- Historic Review
Conceptual
Review
-
-
-
-
-

Drawing Title

Finish
Schedule
Sheet

A8.00
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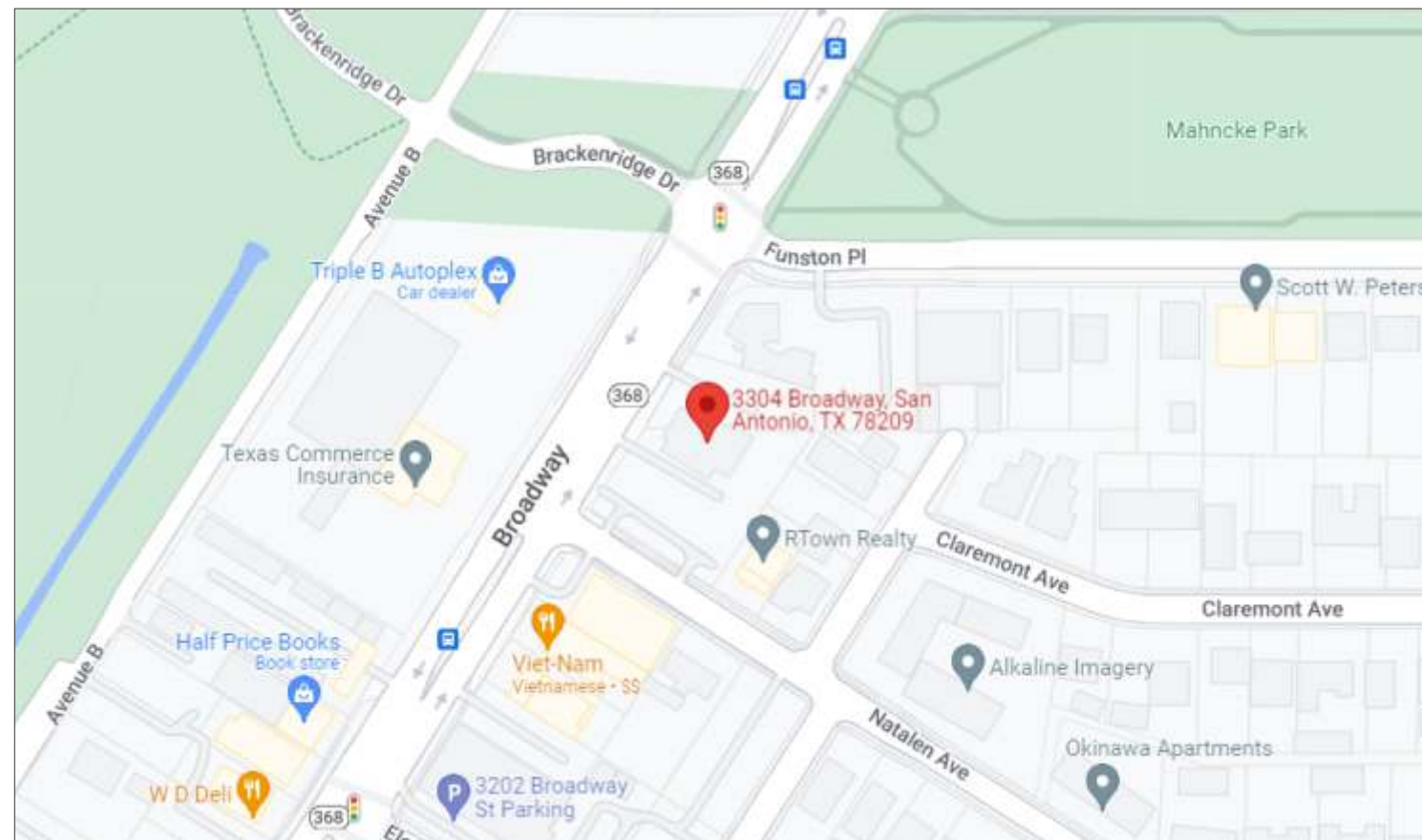
MATTHEW BAYLOR 310.361.3398

MONTH-TO-MONTH TENANTS WELCOME



Sign Package

3304 Broadway St, San Antonio, TX 78209



CUSTOM SIGN CREATIONS

A Comet SIGNS COMPANY

Job Name:



BROADWAY, SA

☒ Proposal Drawing
☐ Final Drawing

Client: Client Name
Location: 3304 Broadway St,
San Antonio, TX 78209

Salesperson: Maggie Star
Prj. Mngr.: Andy Leffler
Date: 6/3/2022
Designer: Chris Brazell
File Name: 49961-R5-P
Terrys Broadway SA-Sign
Pkg.cdr

Proposal #: 49961
Job #: n/a

Revisions (M/D/Y)-(initials): desc.

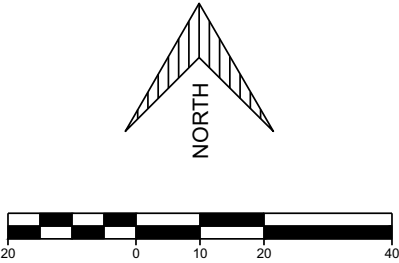
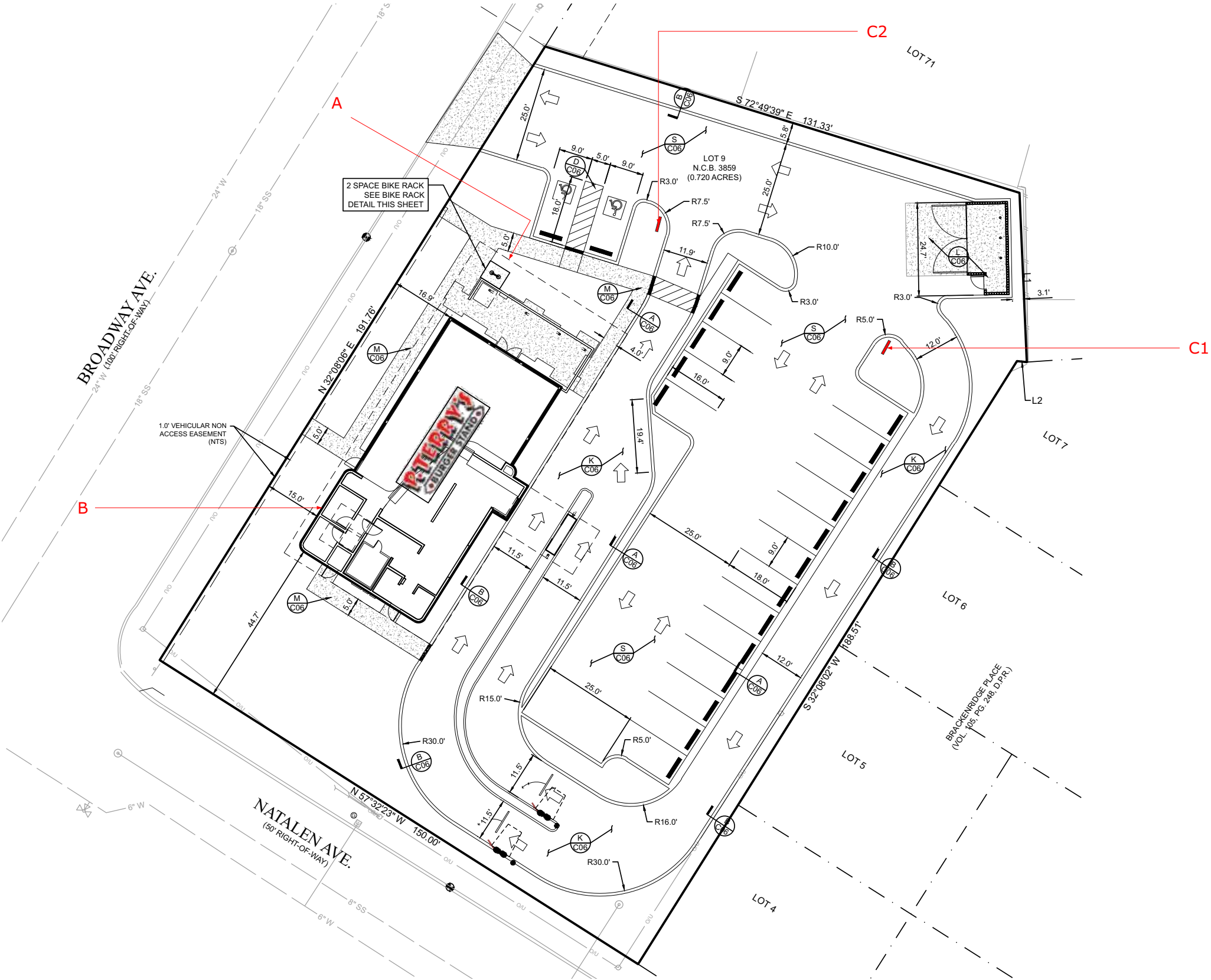


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A

SITE MAP

Scale: 1" = 30'-0"

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Job Name:



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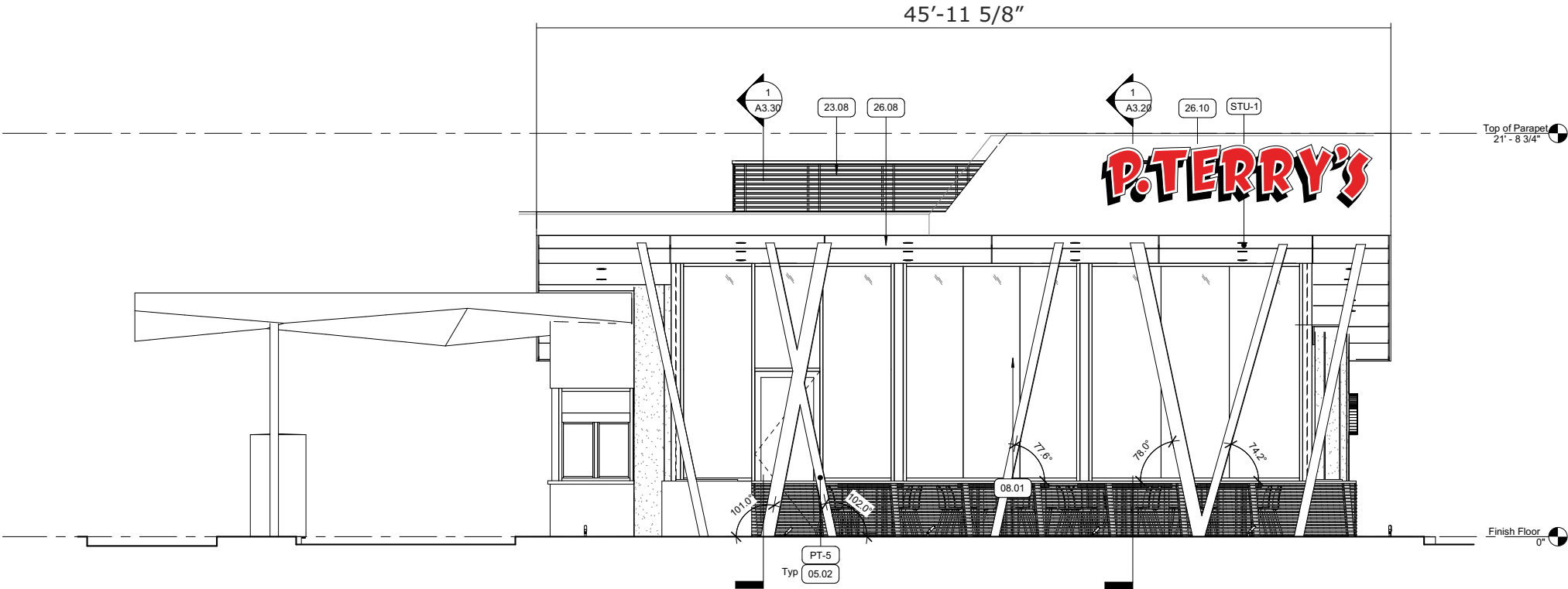


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A

NORTH ELEVATION

QTY: ONE(1)

Scale: 1/8" = 1'0"

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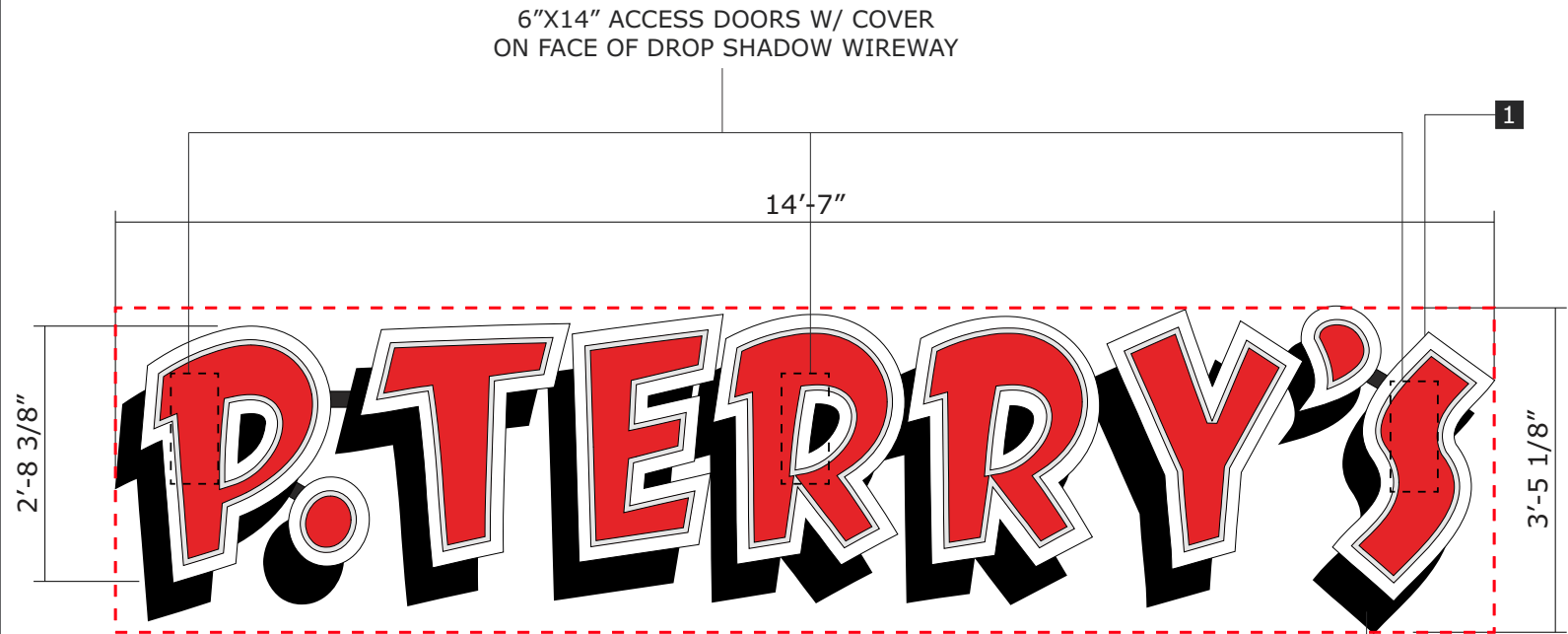


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SCOPE OF WORK:

1: 5" DEEP REVERSE-LIT/ EXPOSED AURORA FLEX RED LED ON FACE OF CHANNEL LETTERS PAINTED **(P4)** W/ 1ST SURFACE VINYL TO MATCH **(V2)** AND REVERSE-LIT WHITE P-LEDs. LEXAN BACKS TO HAVE 2ND SURFACE **(V5)** VINYL

2: 5" DEEP ALUM. WIREWAY DROP SHADOW TO BE PAINTED **(P3)** WITH OPAQUE **(V1)** VINYL ON THE FACE OF THE DROP SHADOW APPLIED UNDER C/L.

DETAILED SURVEY REQ. PRIOR TO FAB

ELECTRICAL: 12 AMPS 120 VOLT

(P3)	(P4)	(V1)	(V2)	(V5)
MP Black N923 SP	MP White 202	ORACAL 951 010 WHITE (OPAQUE)	ORACAL 8800 031 RED (TRANS)	ORACAL 8800 682 OCEAN GREEN (SEAFOAM) (TRANS)

WHITE VINYL
APPLIED
UNDER C/L



A AURORA FLEX LED C/L ON A WIREWAY WALL MOUNT
QTY: ONE(1)

50 SQFT

Scale: 1/2" = 1'0"



ILLUMINATED VIEW

CUSTOMER APPROVAL

APPROVED BY: _____ DATE: ____ / ____ / ____

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■ Proposal Drawing
□ Final Drawing

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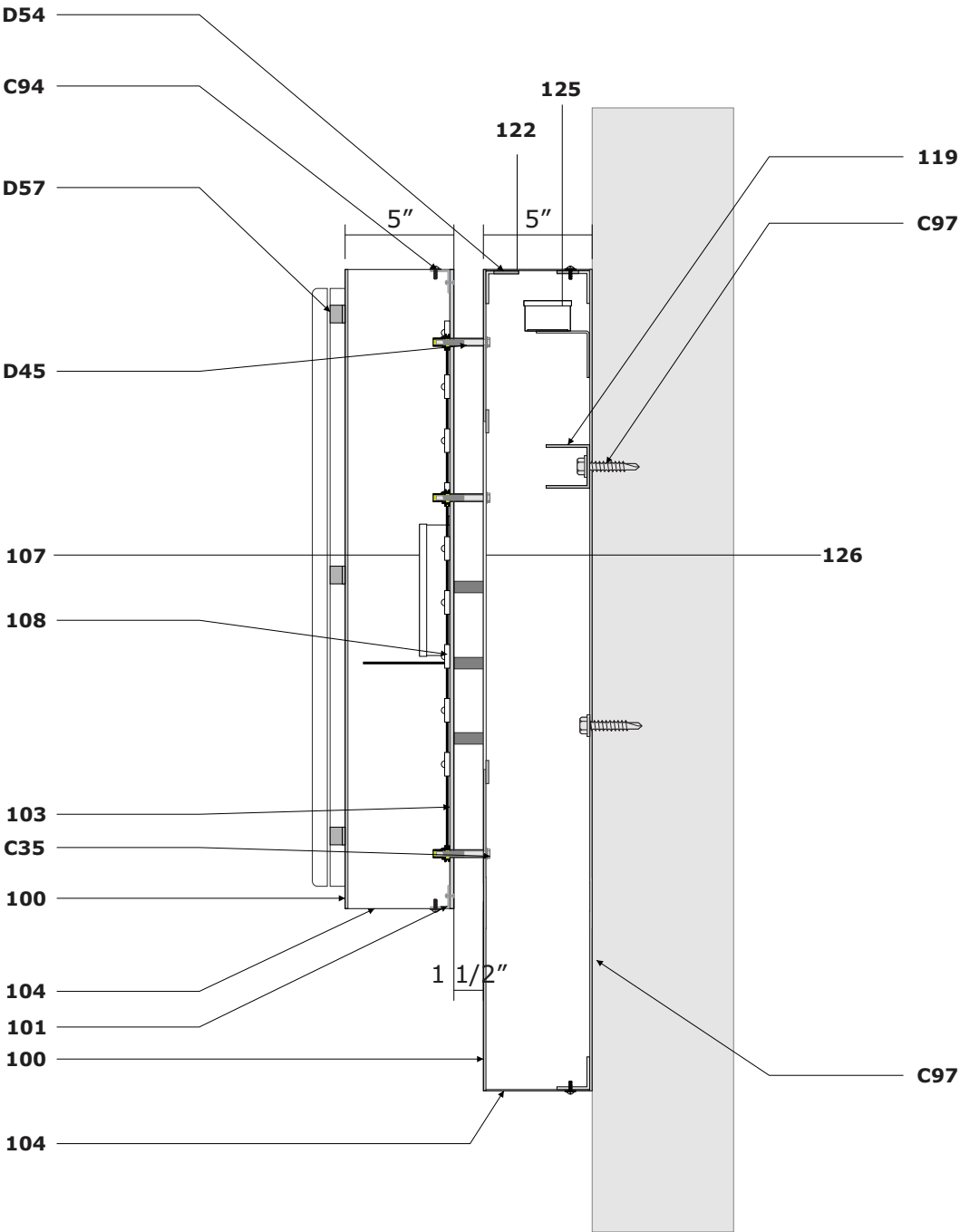


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INDEX:

- (C35) 1/4"-20 X2.5" HEX BOLT
- (C67) 1/4"-20 NUTSERT
- (C77) 1/8" STEEL RIVET 0.313-0.375
- (C94) #10-24 X 0.5" PAN HEAD MACH SCREW
- (C97) #12-24 X 1.5" HEX HEAD SELF DRILLING SCREW
- (D45) 1.5" X 0.38" OD X 0.26" ID ALUM. SPACER

- (D54) 1.5" X 1.5" X0.125" STEEL ANGLE. NOTCH AT POWER
SUPPLY FOR LED.
- (D57) AURORA FLEX RED LED
- (100) 0.125" ALUM. FACE
- (101) "L"-BRACKET
- (103) 3/16" POLY. CARB. BACK
- (104) 0.063"SIDEWALL. REMOVABLE.
- (107) LED POWER SUPPLY FOR LETTERS IN "E" & "R".
- (108) WHITE P-LEDS
- (119) 2" X 2" X0.125" ALUM. CHANNEL
- (122) 9" SERVICE DOOR ON TOP OF 'E' DROP SHADOW FOR
BORDER LED POWER SUPPLY
- (123) .125 ALUM. BACKS
- (125) POWER SUPPLY FOR BORDER LED .063" THK. ALUM.
BRACKET WELDED TO BACK.
- (126) ACCESS DOOR FOR ACCESSING MOUNTING



A

AURORA FLEX LED C/L ON A WIREWAY SECTION VIEW

Scale: 1 1/2" = 1'0"

CUSTOMER APPROVAL

APPROVED BY: _____ DATE: ____ / ____ / ____

Job Name:



BROADWAY, SA

☒ Proposal Drawing
☐ Final Drawing

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File Name: 49961-R5-P
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Proposal #: 49961
Job #: n/a

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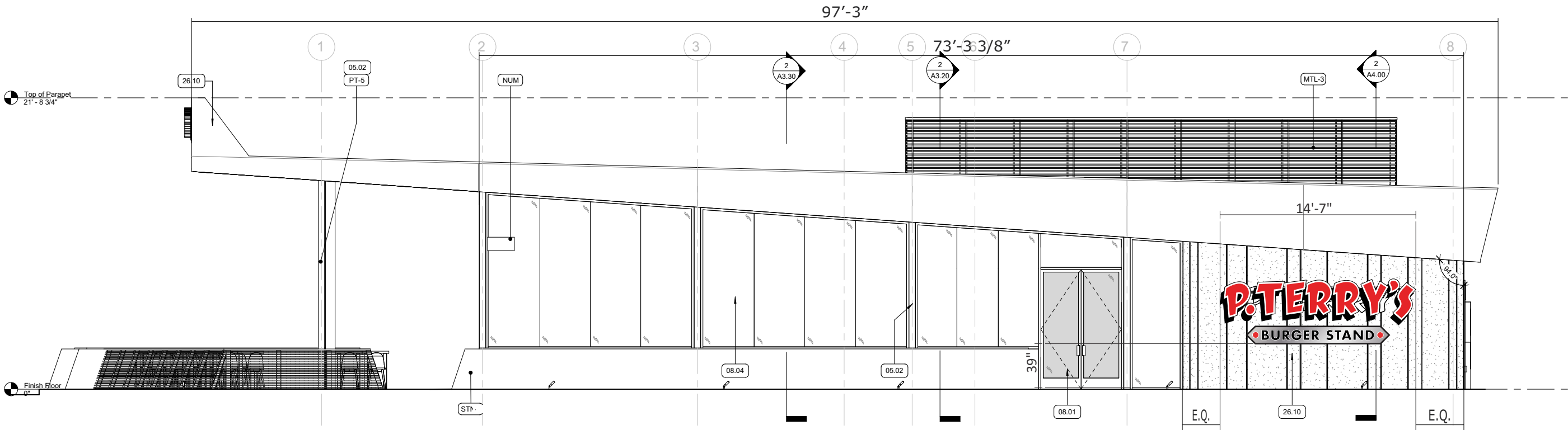


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B

WEST ELEVATION

Scale: 1/8" = 1'0"

QTY: ONE(1)

CUSTOMER APPROVAL

APPROVED BY: _____ DATE: ____ / ____ / ____

Job Name:



☒ Proposal Drawing
☐ Final Drawing

Client: Client Name
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(512) 374-9300



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SCOPE OF WORK:

1: 5" DEEP REVERSE-LIT/ EXPOSED AURORA FLEX RED LED ON FACE OF CHANNEL LETTERS PAINTED **(P4)** W/ 1ST SURFACE VINYL TO MATCH **(V2)** AND REVERSE-LIT WHITE P-LEDs. LEXAN BACKS TO HAVE 2ND SURFACE **(V5)** VINYL

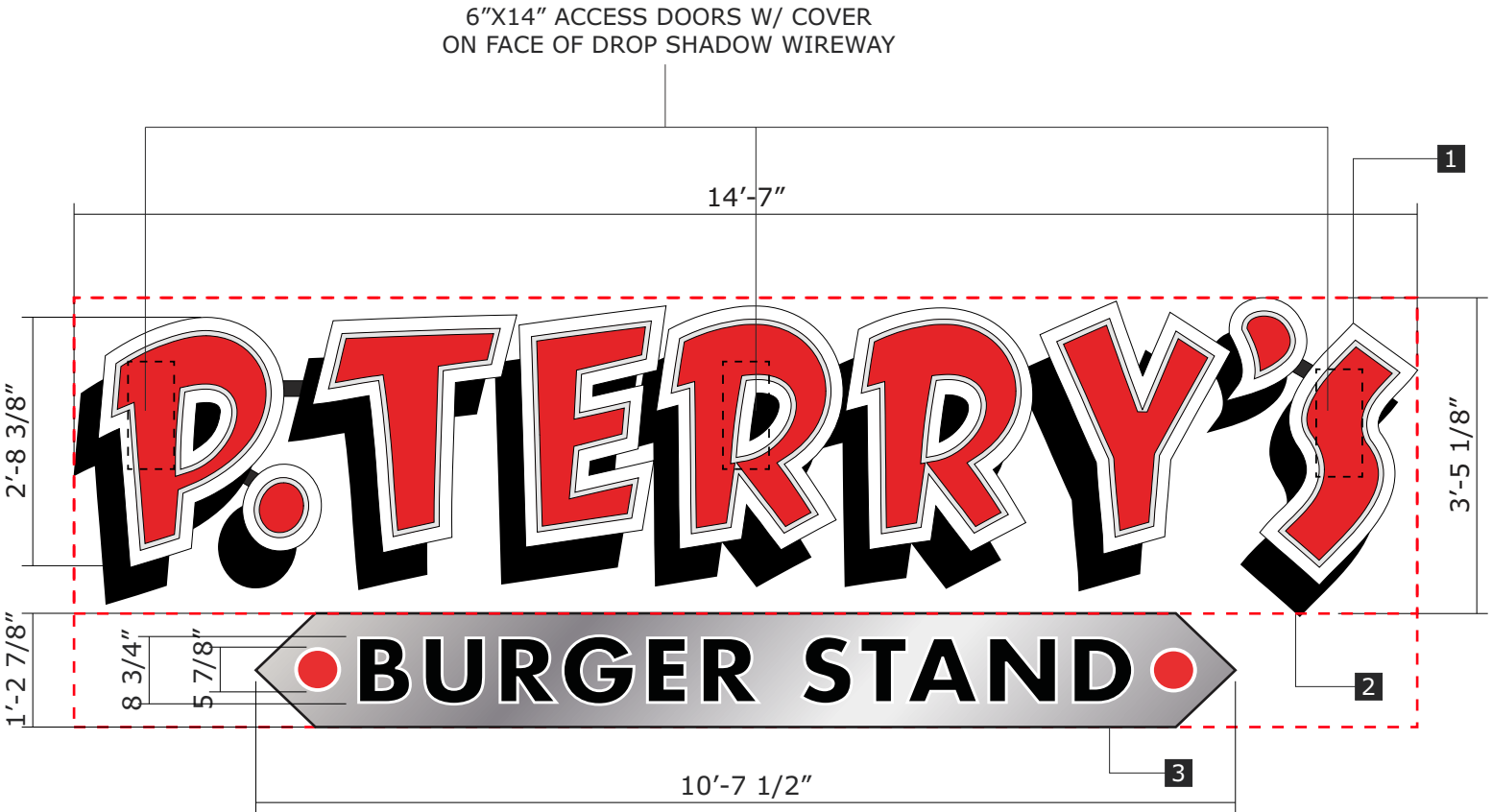
2: 5" DEEP ALUM. WIREWAY DROP SHADOW TO BE PAINTED **(P3)** WITH OPAQUE **(V1)** VINYL ON THE FACE OF THE DROP SHADOW APPLIED UNDER C/L.

3: BURGER STAND CABINET TO BE PAINTED **(P5)**. CABINET TO BE INTERNALLY ILLUMINATED WITH P-QWIK MOD 3 TRU-WHITE 7100K LEDs. FACE TO BE ROUTED OUT .125" THK. ALUM. AND BACKED WITH 3/4" CLEAR PUSH THRU ACRYLIC WITH 1ST SURFACE **(V2)** AND **(V3)** VINYL. 2ND SURFACE OF PUSH THRU TO HAVE **(V4)** DIFFUSER VINYL. ALUM. PAN BACK TO BE NESTED and BRACED.

DETAILED SURVEY REQ. PRIOR TO FAB

ELECTRICAL: 12 AMPS 120 VOLT

P3	P4	P5	V1	V2	V3	V4	V5
MP Black N923 SP	MP White 202	MP 41342SP Brushed Aluminum	ORACAL 951 010 WHITE (OPAQUE)	ORACAL 8800 031 RED (TRANS)	ORACAL 951 070 BLACK (OPAQUE)	ORACAL 60% DIFFUSER 8860-010 (TRANS)	ORACAL 8800 682 OCEAN GREEN (SEAFOAM) (TRANS)



B

AURORA FLEX LED C/L ON A WIREWAY PARAPET MOUNT 67.9 SQFT

QTY: ONE(1)

Scale: 1/2" = 1'0"

CUSTOMER APPROVAL

APPROVED BY: _____ DATE: ____ / ____ / ____



ILLUMINATED VIEW

Job Name:



BROADWAY, SA

■ Proposal Drawing
□ Final Drawing

Client: Client Name
Location: 3304 Broadway St,
San Antonio, TX 78209

Salesperson: Maggie Star
Prj. Mngr.: Andy Leffler
Date: 6/3/2022
Designer: Chris Brazell
File Name: 49961-R5-P
Terrys Broadway SA-Sign
Pkg.cdr

Proposal #: 49961
Job #: n/a

Revisions (M/D/Y)-(initials): desc.



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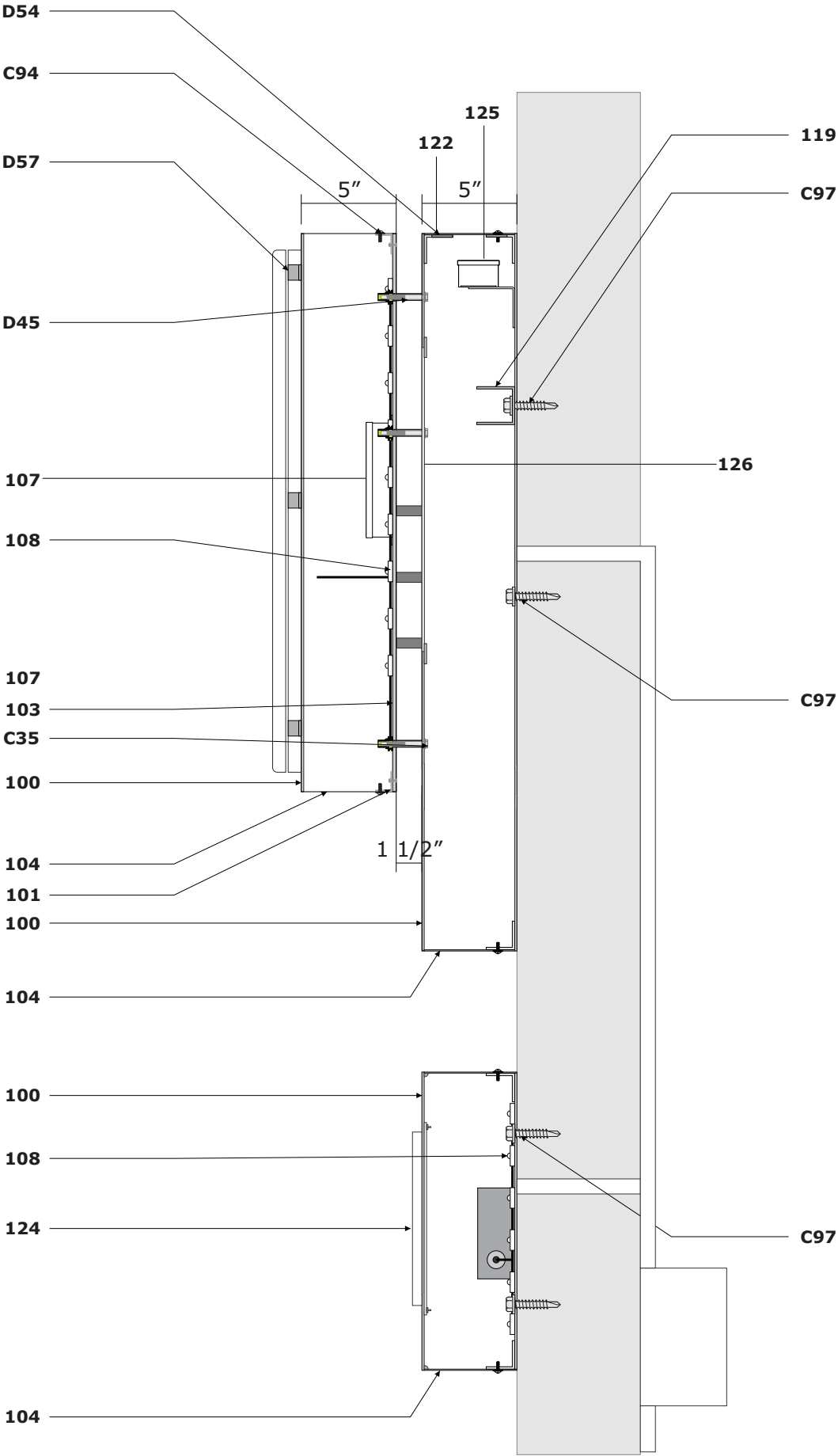
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INDEX:

- (C35) 1/4"-20 X2.5" HEX BOLT
(C67) 1/4"-20 NUTSERT
(C77) 1/8" STEEL RIVET 0.313-0.375
(C94) #10-24 X 0.5" PAN HEAD MACH SCREW
(C97) #12-24 X 1.5" HEX HEAD SELF DRILLING SCREW
(D45) 1.5" X 0.38" OD X 0.26" ID ALUM. SPACER
- (D54) 1.5" X 1.5" X0.125" STEEL ANGLE. NOTCH AT POWER
SUPPLY FOR LED.
(D57) AURORA FLEX RED LED
(100) 0.125" ALUM. FACE
(101) "L"-BRACKET
(103) 3/16" POLY. CARB. BACK
(104) 0.063"SIDEWALL
(107) LED POWER SUPPLY FOR LETTERS IN "E" & "R".
(108) WHITE P-LEDS
(119) 2" X 2" X0.125" ALUM. CHANNEL
(122) 9" SERVICE DOOR ON TOP OF 'E' DROP SHADOW FOR
BORDER LED POWER SUPPLY
(123) .125 ALUM. BACKS
(124) 1/2" THK. CLEAR PUSH THRU ACRYLIC
(125) POWER SUPPLY FOR BORDER LED .063" THK. ALUM.
BRACKET WELDED TO BACK.
(126) ACCESS DOOR FOR ACCESSING MOUNTING



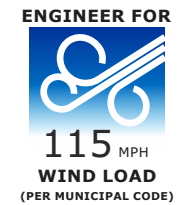
B

AURORA FLEX LED C/L ON A WIREWAY SECTION VIEW

Scale: 1 1/2" = 1'0"

CUSTOMER APPROVAL

APPROVED BY: _____ DATE: ____ / ____ / ____



Job Name:



☒ Proposal Drawing
☐ Final Drawing

Client: Client Name
Location: 3304 Broadway St,
San Antonio, TX 78209
Salesperson: Maggie Star
Prj. Mngr.: Andy Leffler
Date: 6/3/2022
Designer: Chris Brazell
File Name: 49961-R5-P
Terrys Broadway SA-Sign
Pkg.cdr

Proposal #: 49961

Job #: n/a

Revisions (M/D/Y)-(initials): desc.

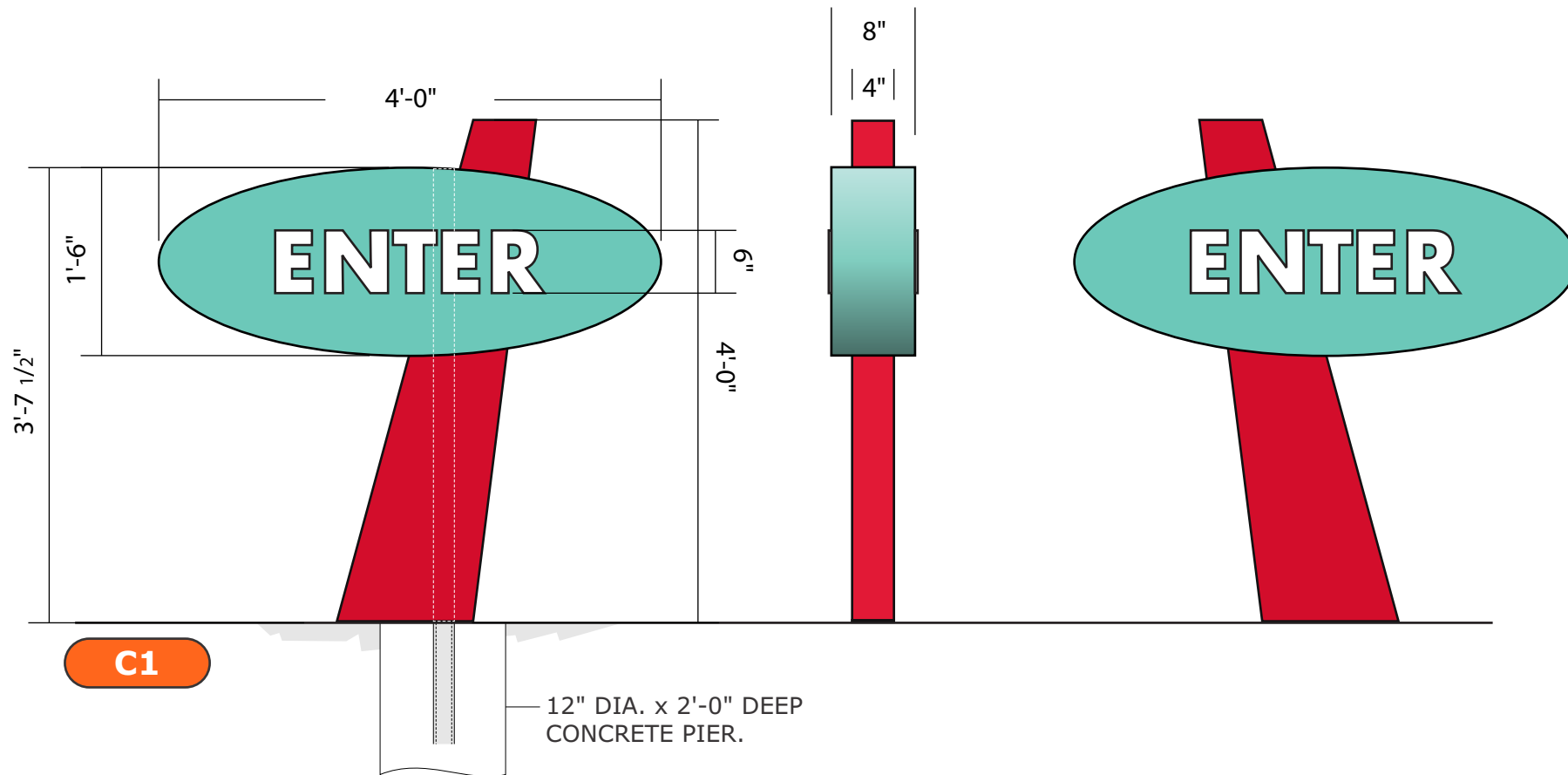


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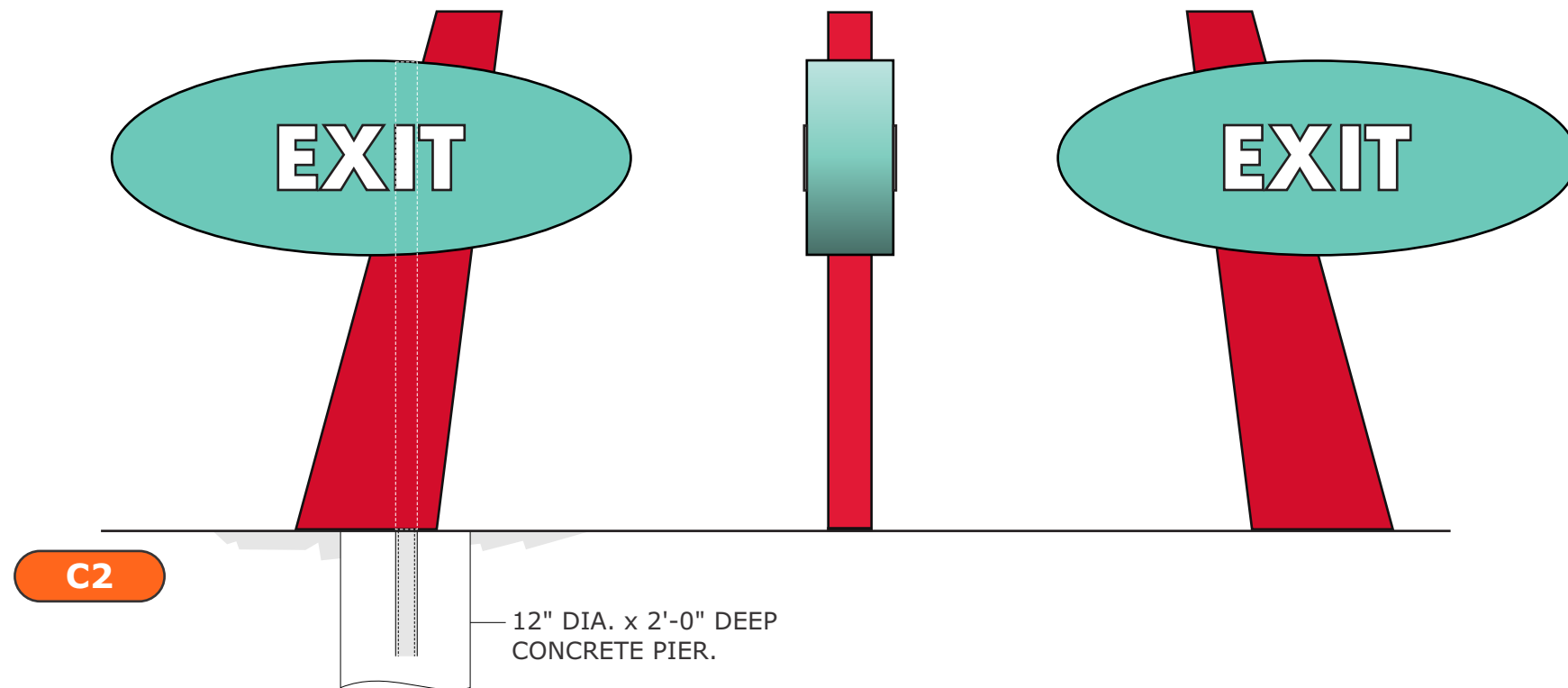
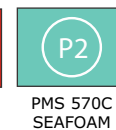
SCOPE OF WORK

NON-ILLUMINATED ENTER EXIT SIGNS

1: 'ENTER' AND 'EXIT' TO BE 1/4" ALUMINUM FLAT CUT OUT LETTERS PAINTED (**P4**). LETTERS MOUNTED FLUSH TO OVAL

2: DIMENSIONAL ALUMINUM OVAL PAINTED (**P2**) AND MOUNTED TO STEEL COLUMN.

3: RW-4 FRAMED ALUMINUM POLE COVER PAINTED (**P1**) 2"X2" SQUARE TUBING MOUNTING POST



D/F DIRECTIONAL SIGNS

C

CUSTOMER APPROVAL

APPROVED BY: _____ DATE: ____ / ____ / ____

Scale: 3/4" = 1'0"

Job Name:



■ Proposal Drawing
□ Final Drawing

Client: Client Name
Location: 3304 Broadway St,
San Antonio, TX 78209

Salesperson: Maggie Star
Prj. Mngr.: Andy Leffler
Date: 6/3/2022
Designer: Chris Brazell
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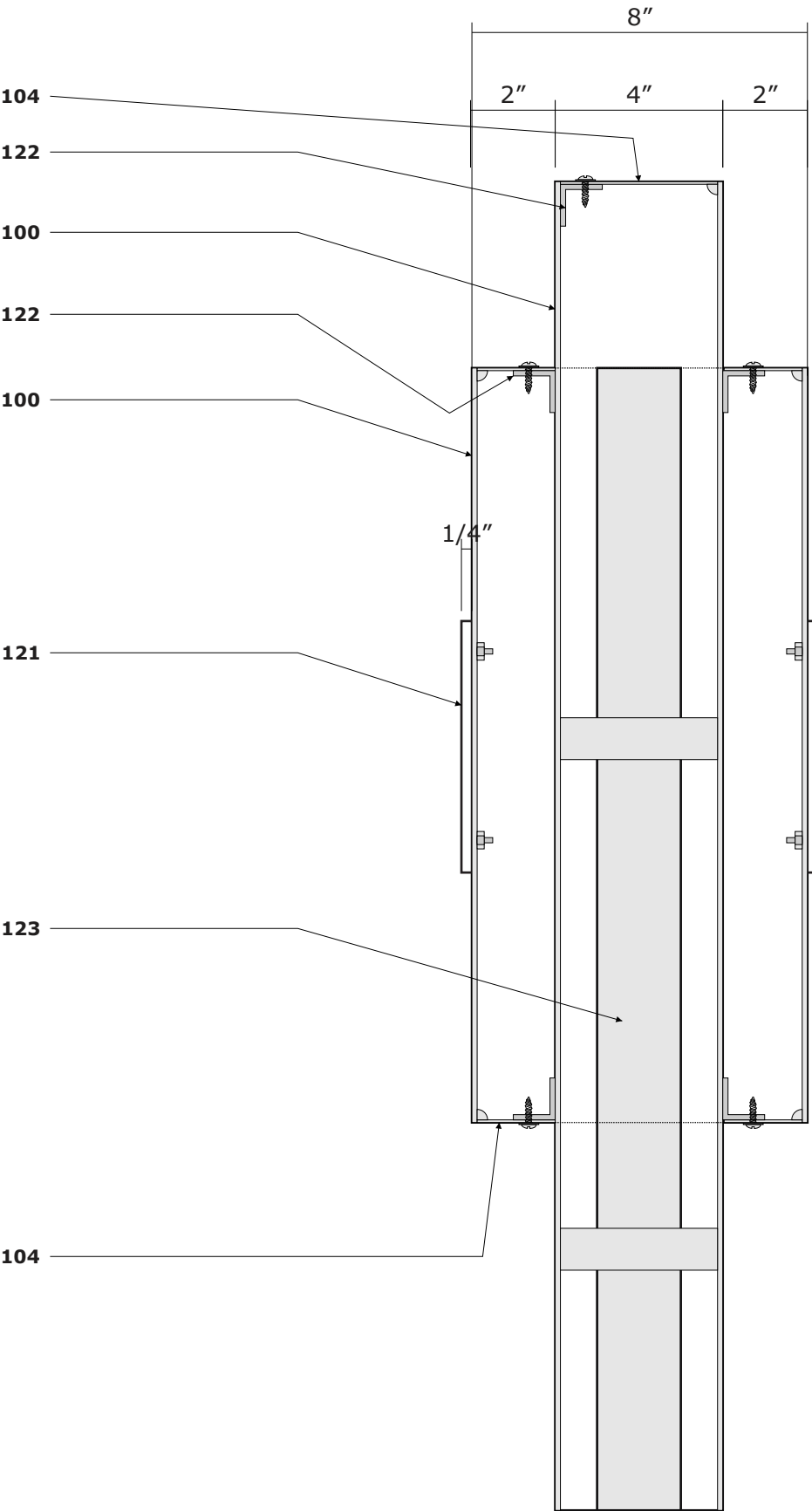


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INDEX:

- (100) 0.125" ALUM. FACE
- (104) 0.063"SIDEWALL (REMOVABLE FOR SERVICE)
- (121) 1/4" ALUM. FCOL
- (122) 90° CLIPS
- (123) 2" X 2" X 0.125" STEEL SQ. TUBE MOUNTING POST

C

D/F DIRECTIONAL SIGNS SECTION VIEW

CUSTOMER APPROVAL

APPROVED BY: _____ DATE: ____ / ____ / ____

Scale: 3/4" = 1'0"